

**The ‘Living’ Sword in Early Medieval Northern Europe:**

**An Interdisciplinary Study**

Volume 2: Illustrative Material

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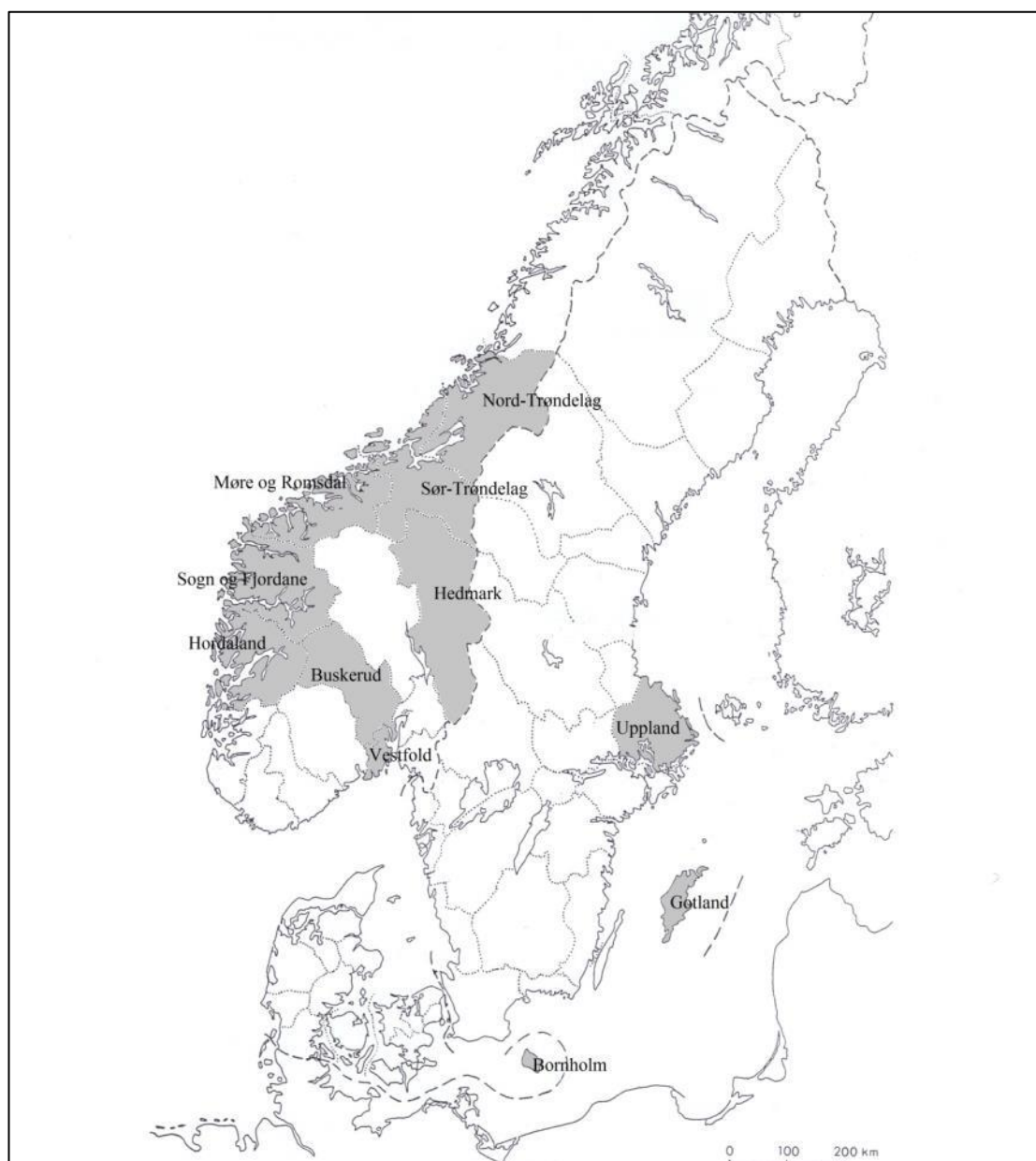
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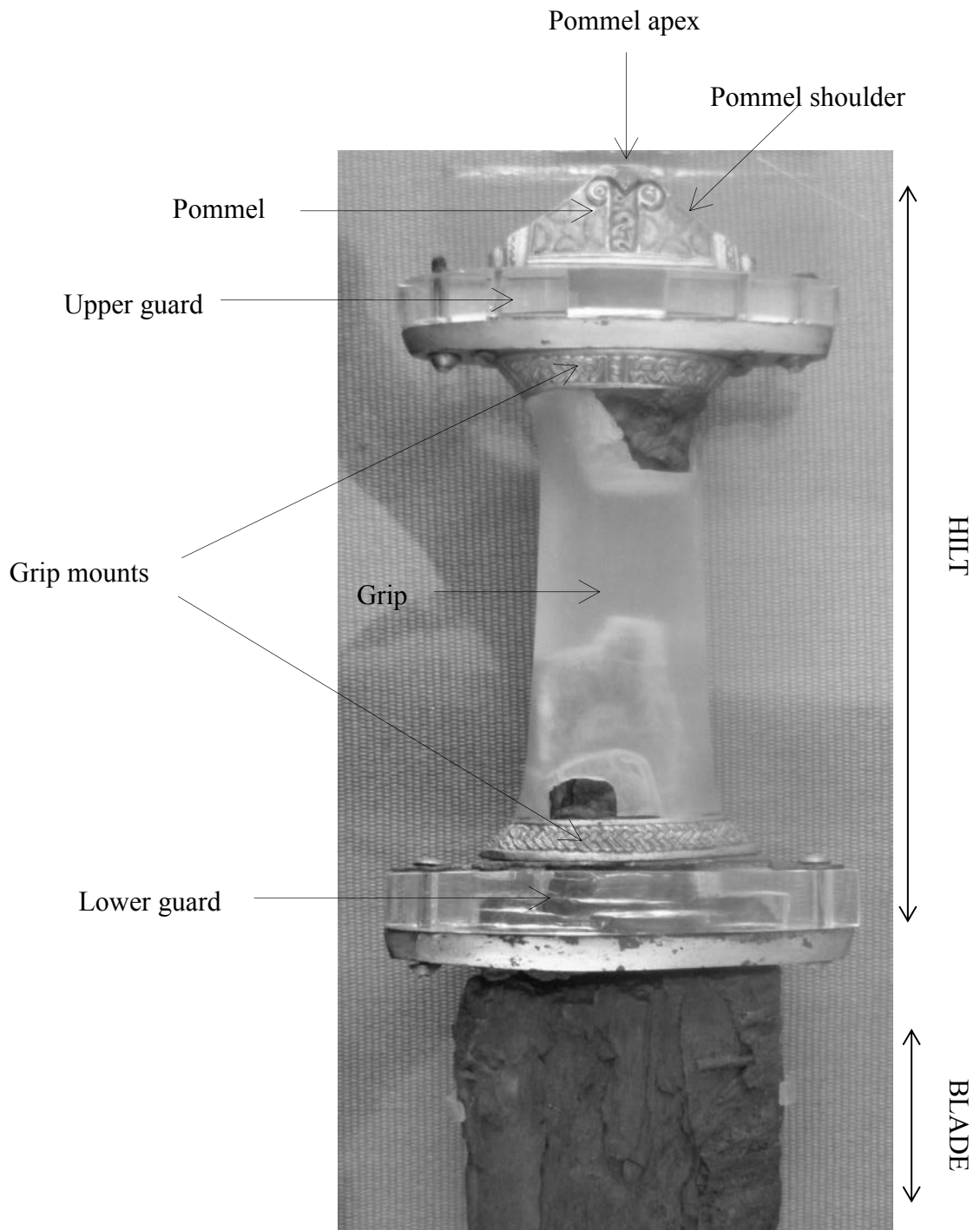


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Photo: S. Brunning (courtesy of Saffron Walden Museum)

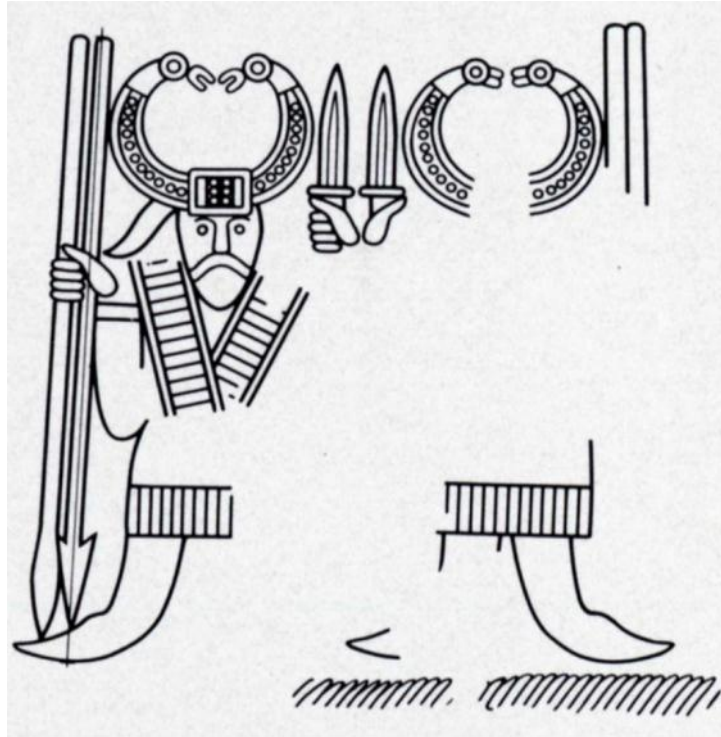


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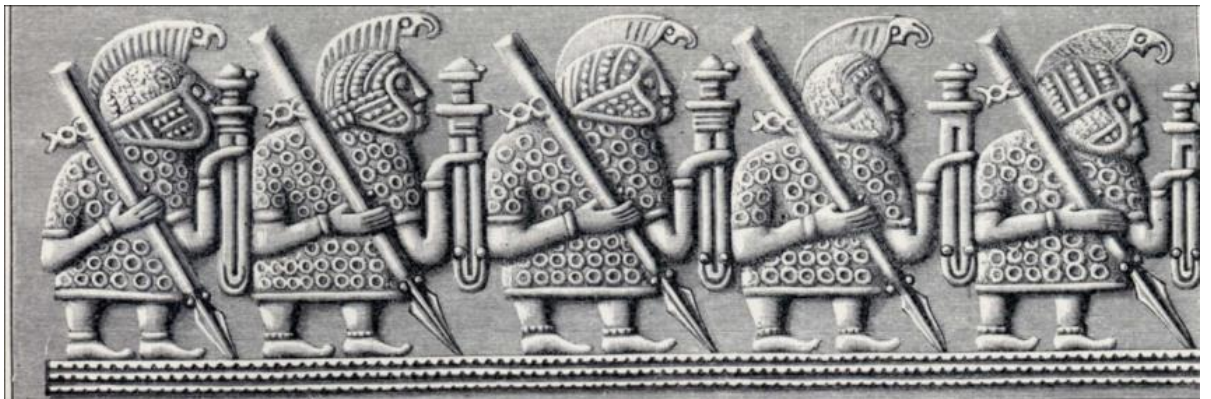


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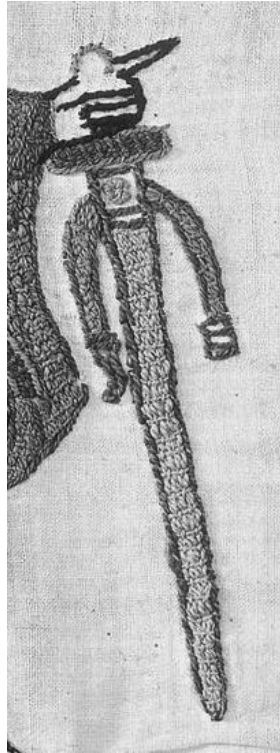


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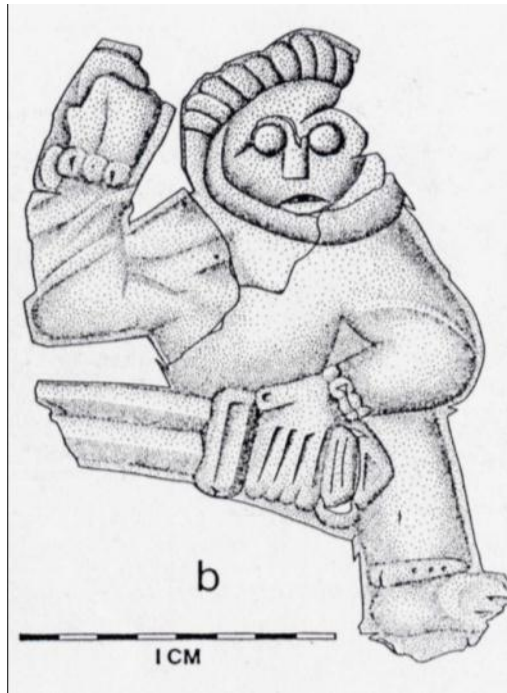


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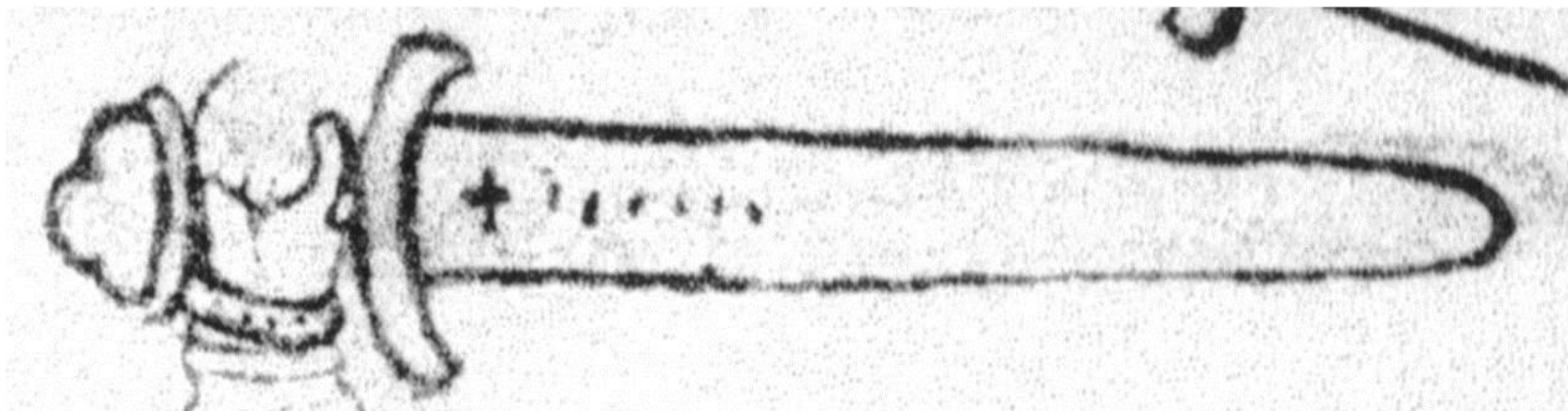


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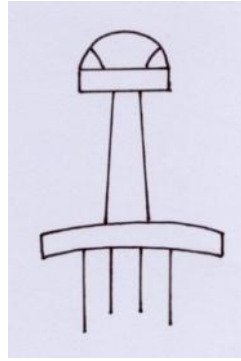


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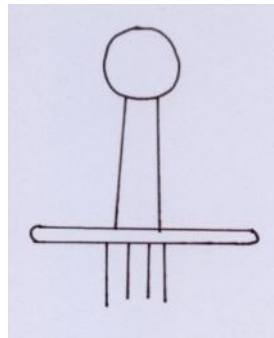


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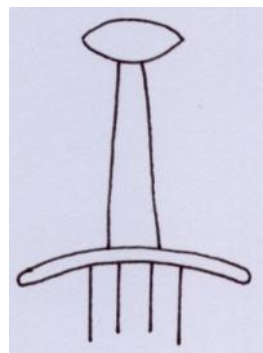


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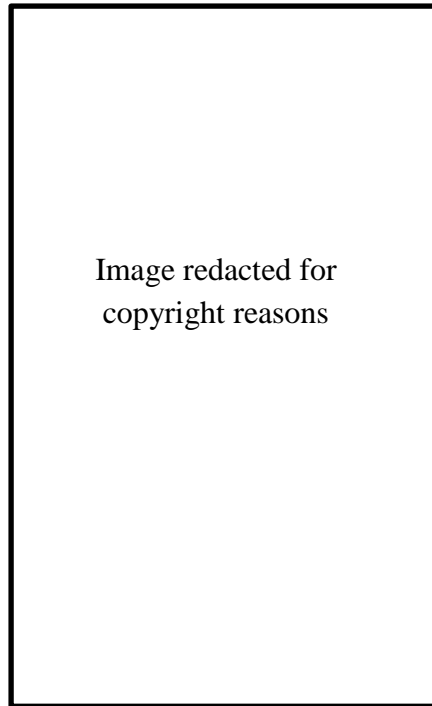


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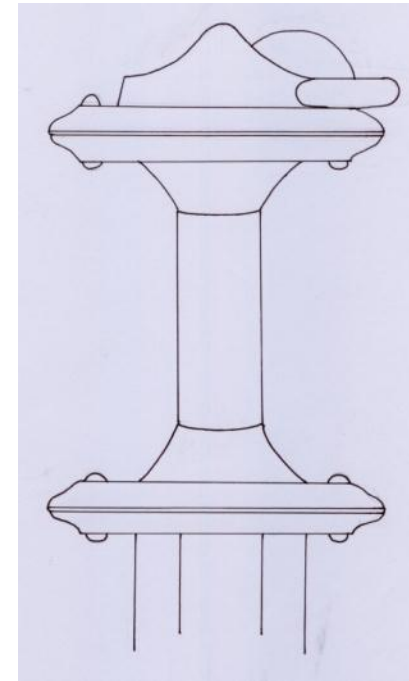


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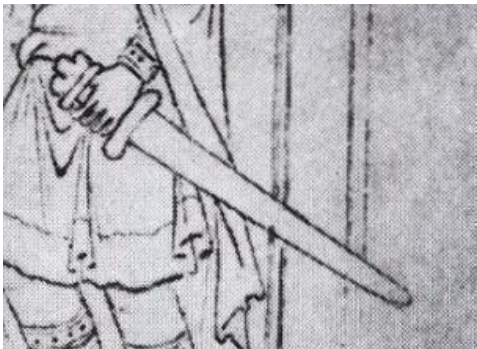


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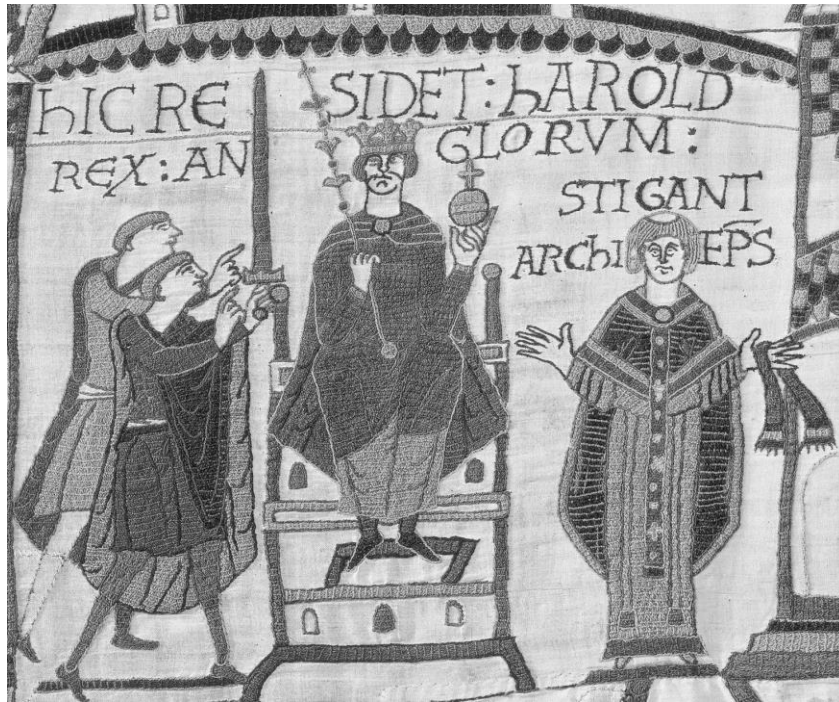


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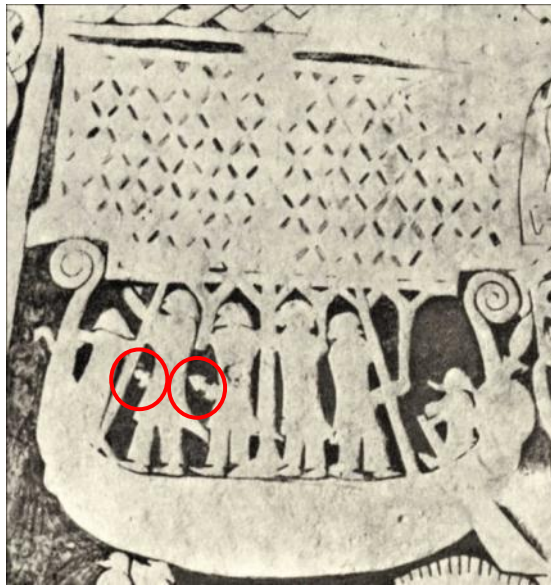


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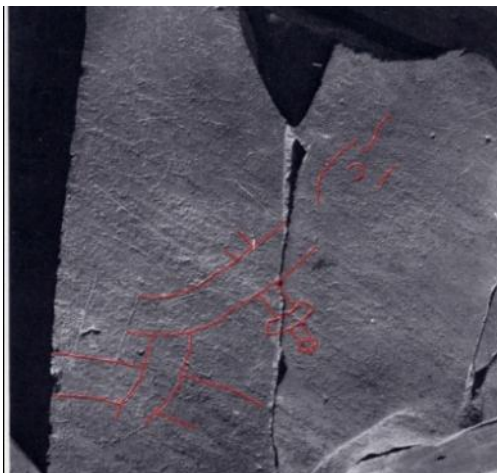


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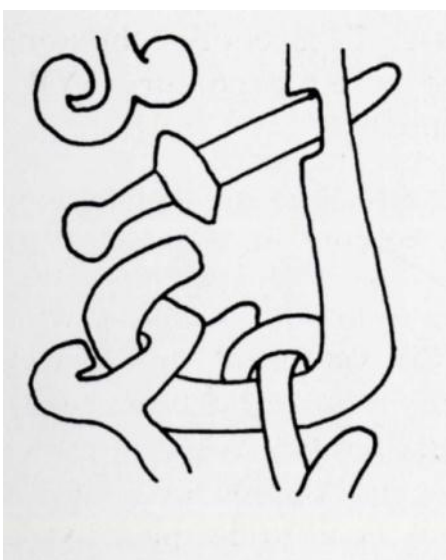


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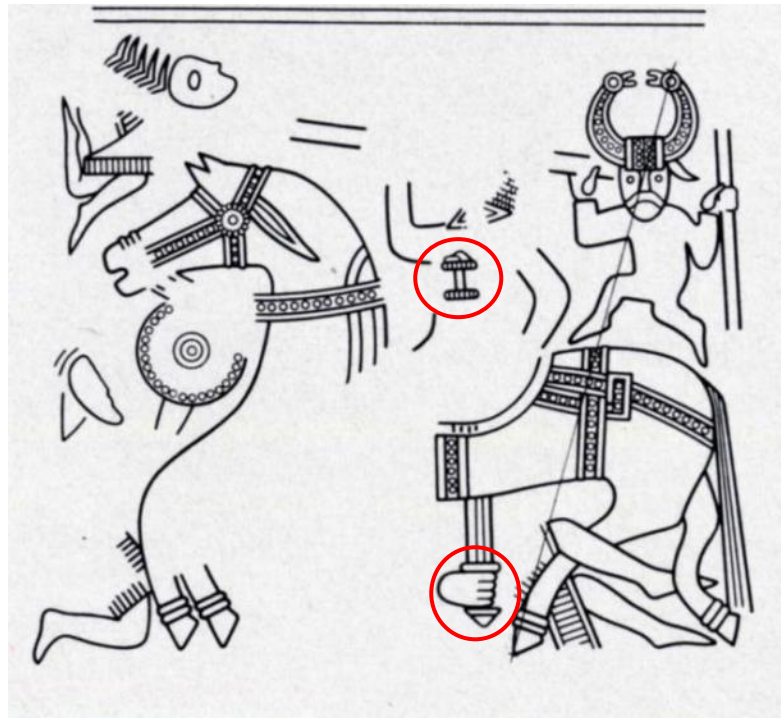


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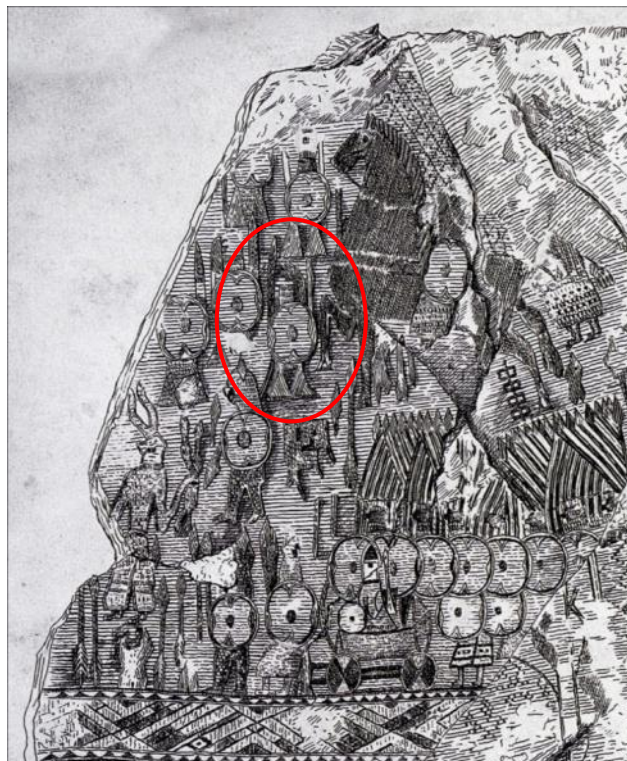


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A.D. 450/80	Ament 1977	Arrhenius 1980	Bruce-Mitford 1975	Arwidsson 1977	Arbman 1938	Nørgård Jørgensen 1999
	AM I					
520/30						Tuna XIV
	AM II					
560/70		Vendel X, XIV				
	AM III	Vendel XII, XI	Valsgärde 8		Vendel X 575-600 Vendel XIV 600	Vendel XIV Vendel XI
600						
	JM I	Vendel I	Valsgärde 7	Sutton Hoo	Vendel XII, XIV Vendel XI 600-650 Vendel XII 650	Vendel XII Vendel I Ulltuna Valsgärde 8
630/40			Valsgärde 5-6		650	
	JM II	Vendel VII			Vendel I Valsgärde 7	
670/80		↓			700	Valsgärde 6 Valsgärde 7
	JM III				Valsgärde 5-6	
720						
750		Vendel III			Vendel VII 750-800 Vendel III 800	

Figure 49: Table showing revisions to pre-Viking chronology (reproduced from Nørgård Jørgensen 1999, Abb. 120, by permission of the author)

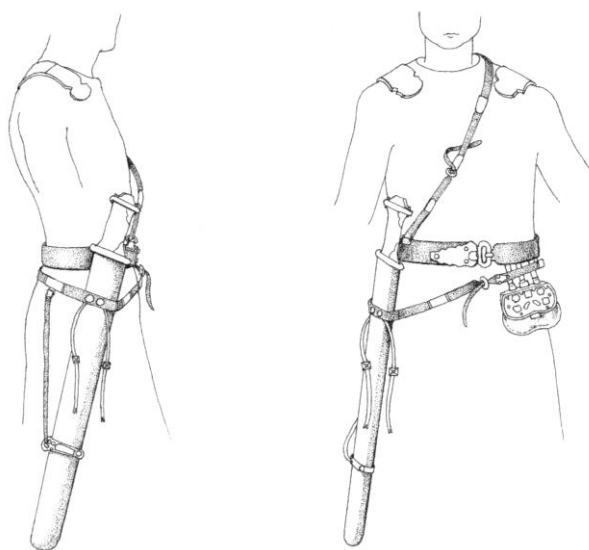


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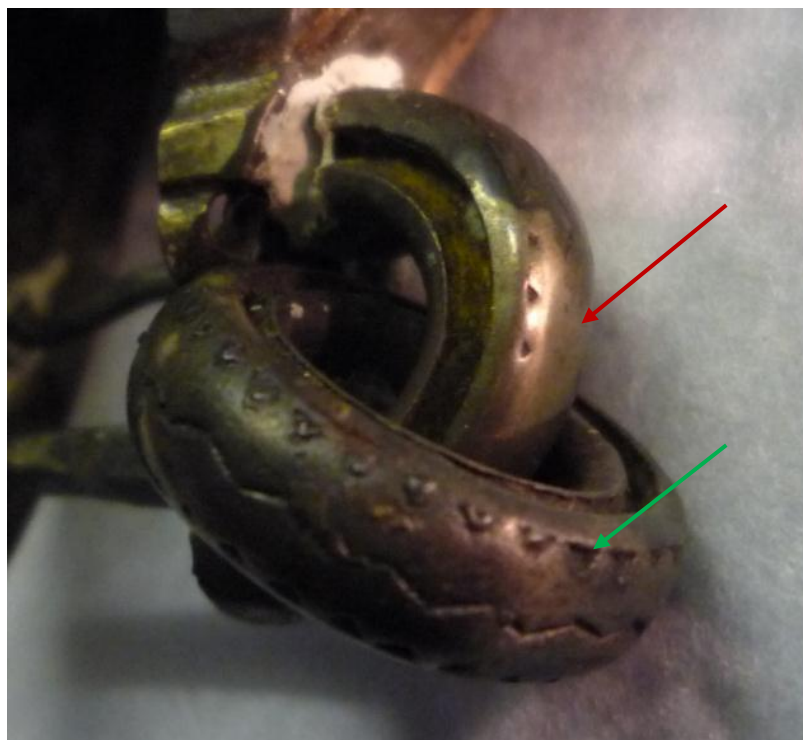


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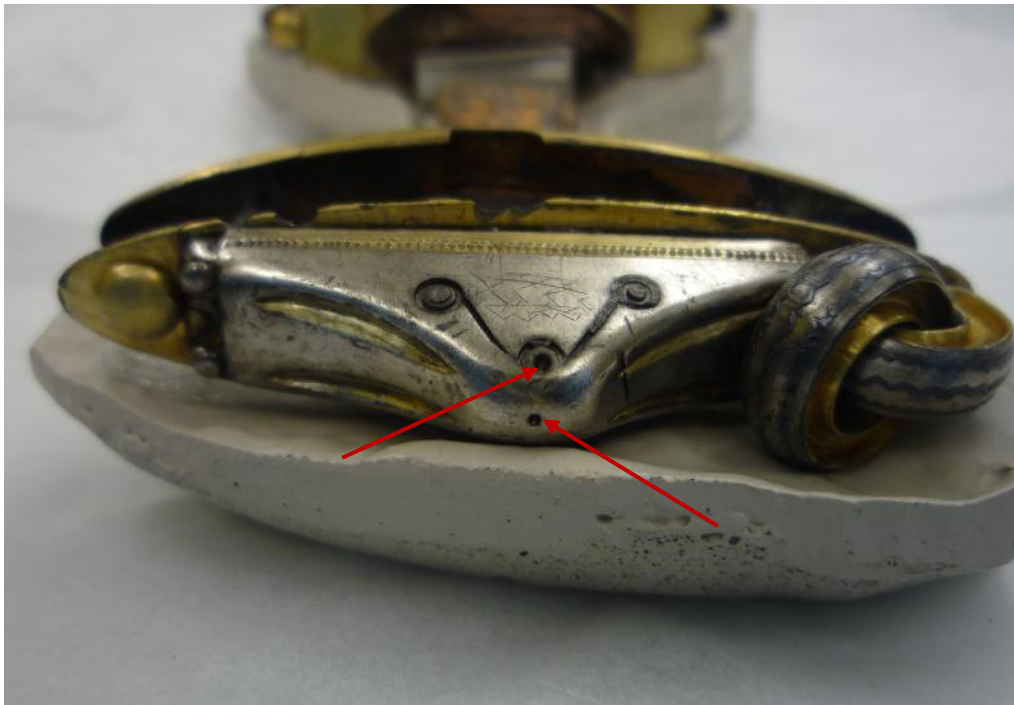


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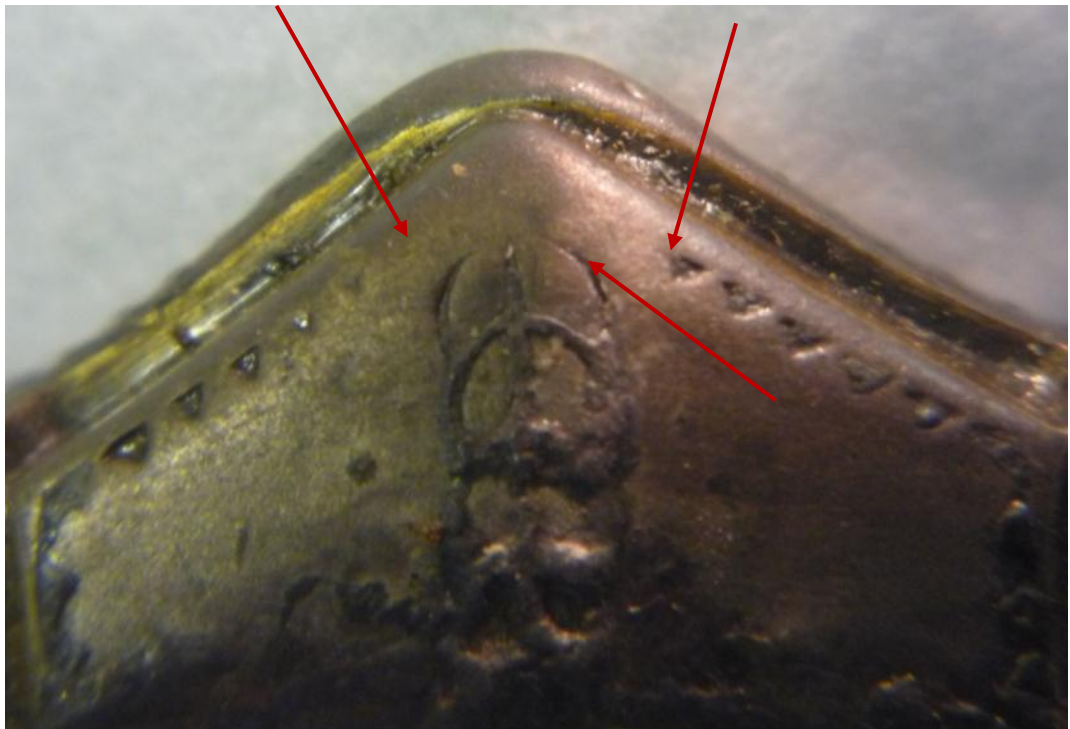


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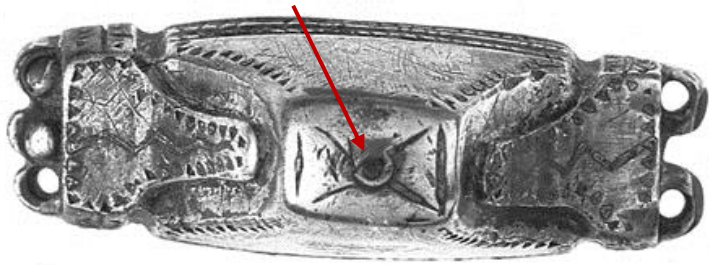


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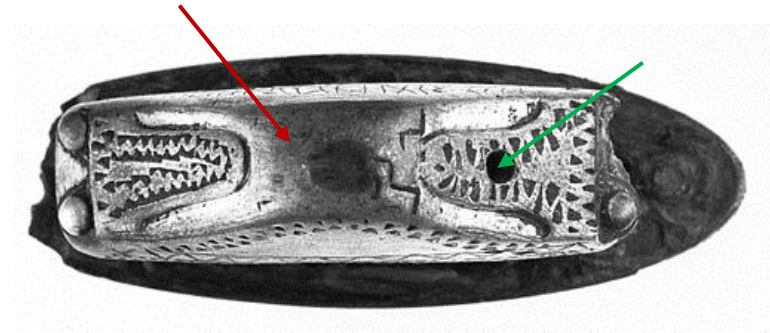


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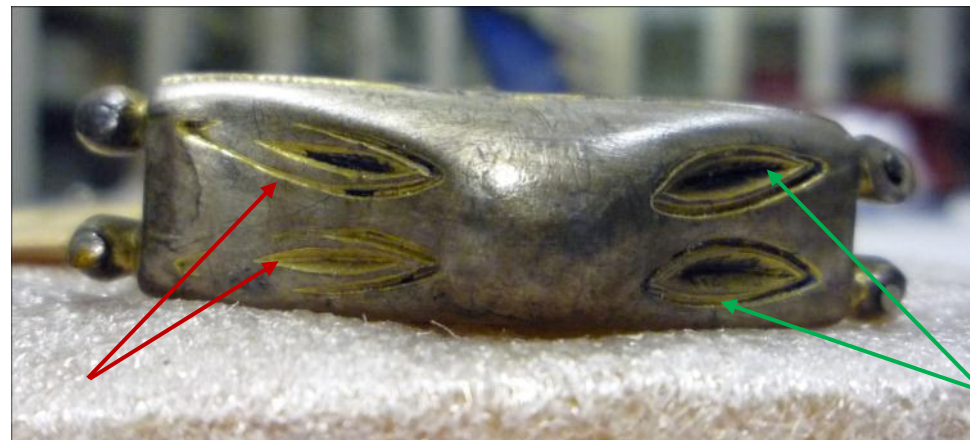


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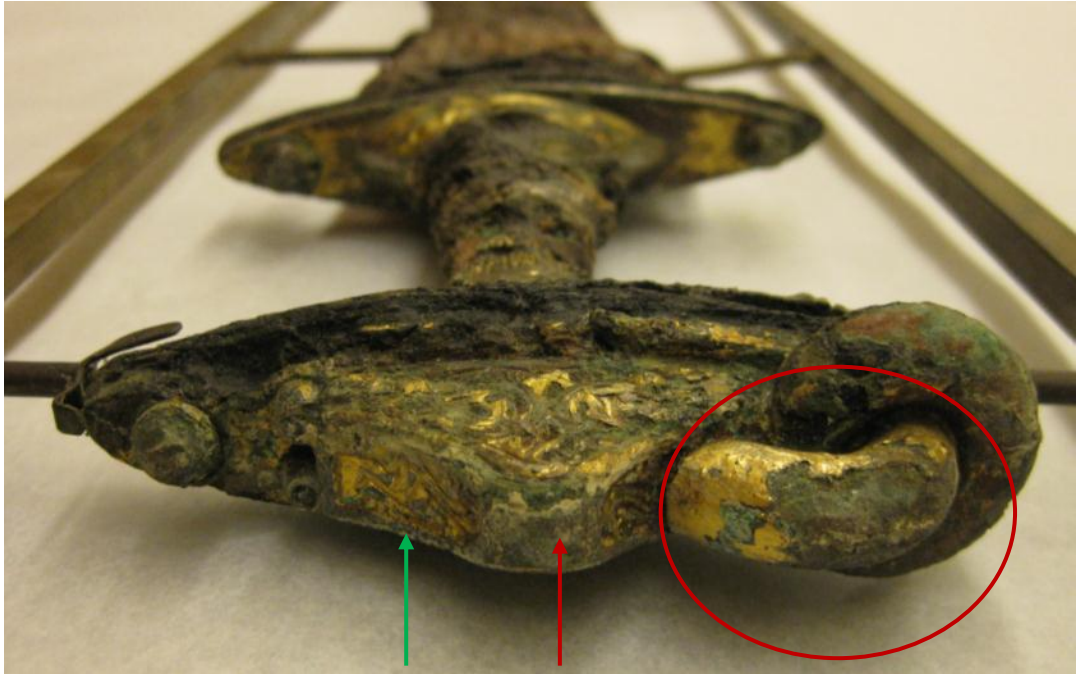


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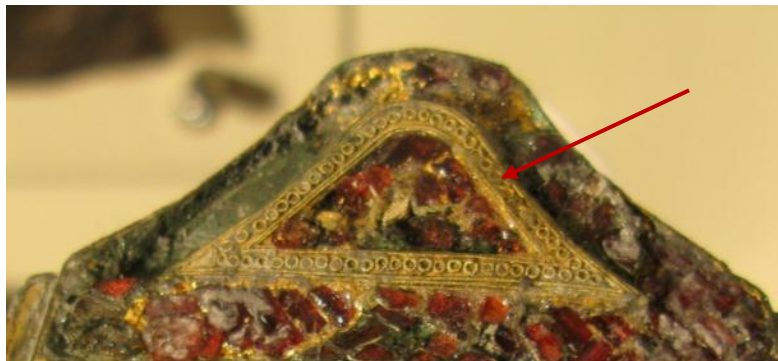


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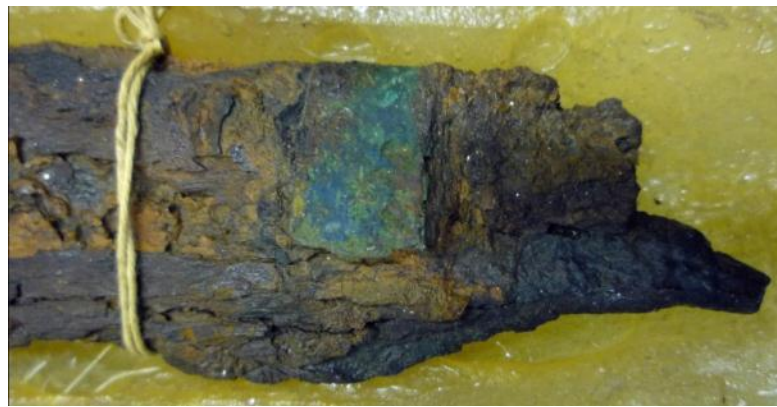


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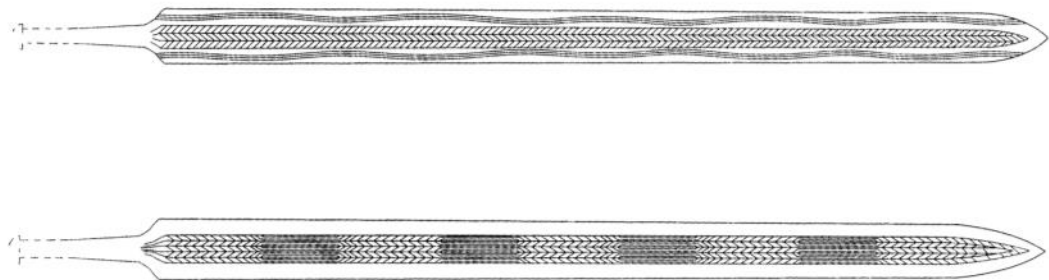


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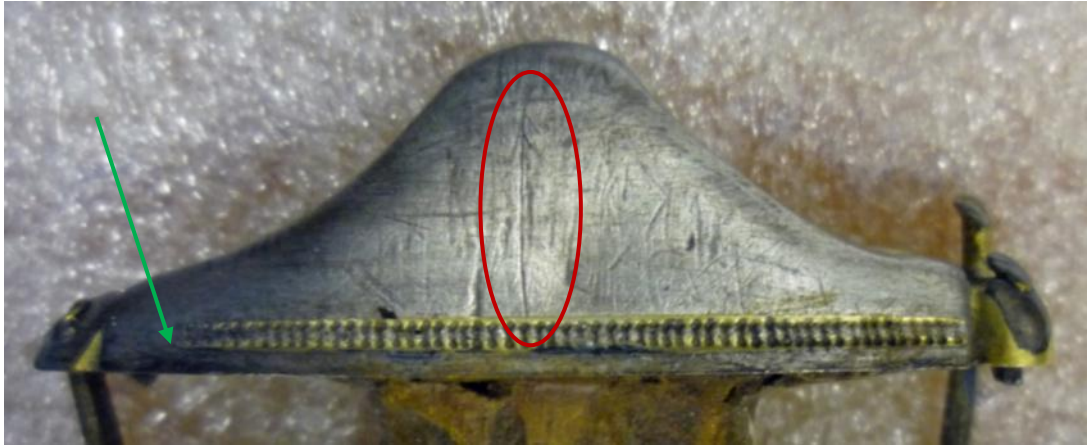


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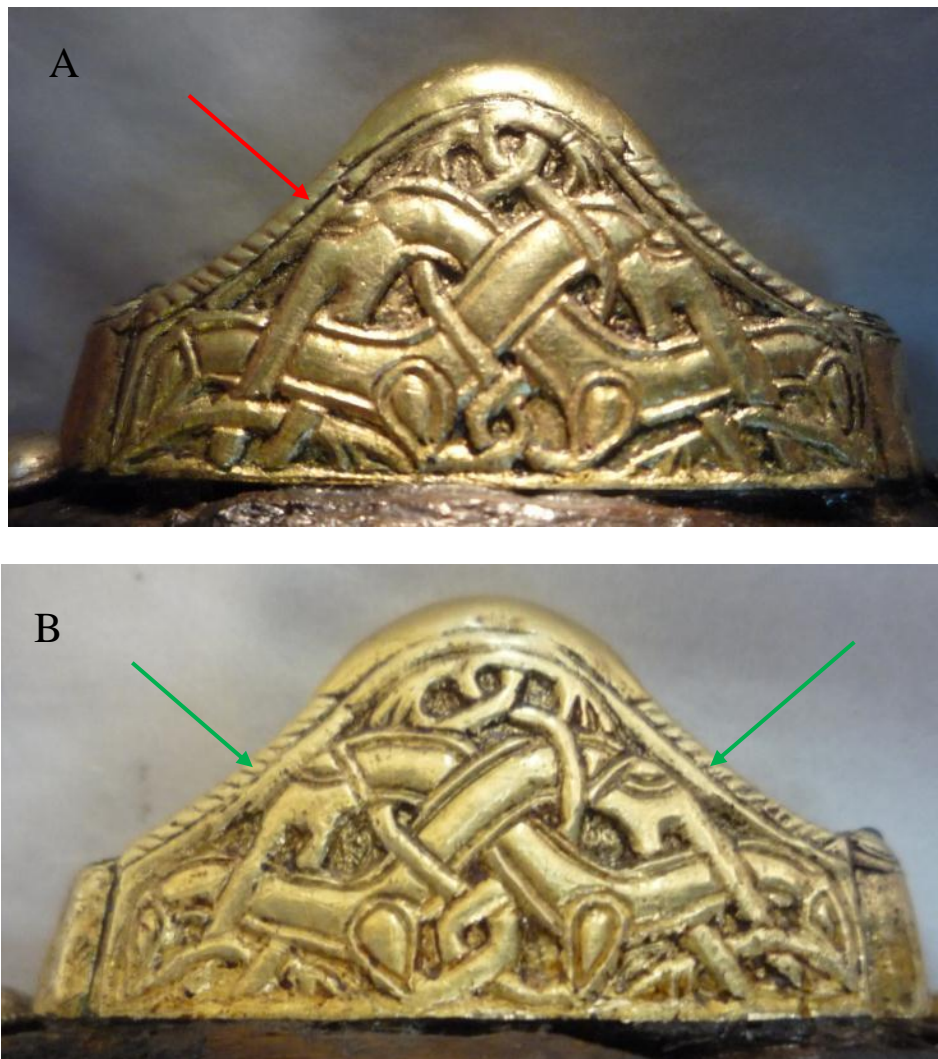


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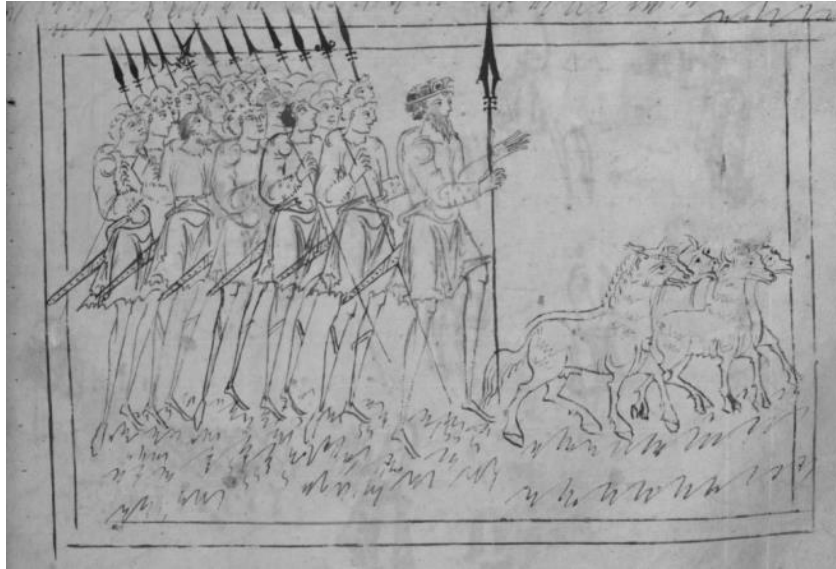


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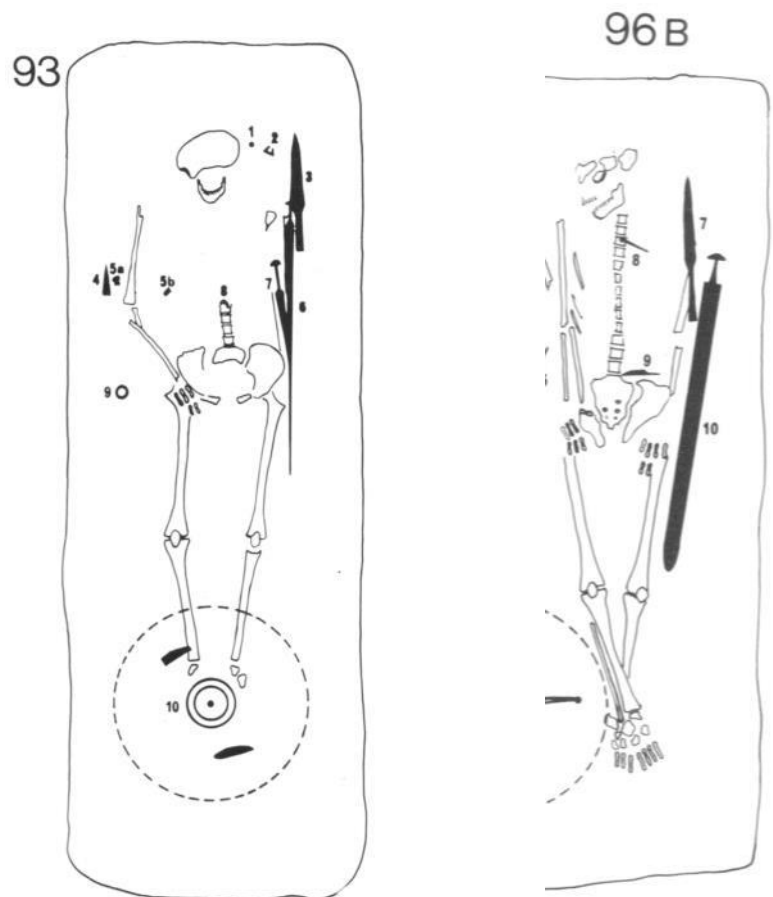


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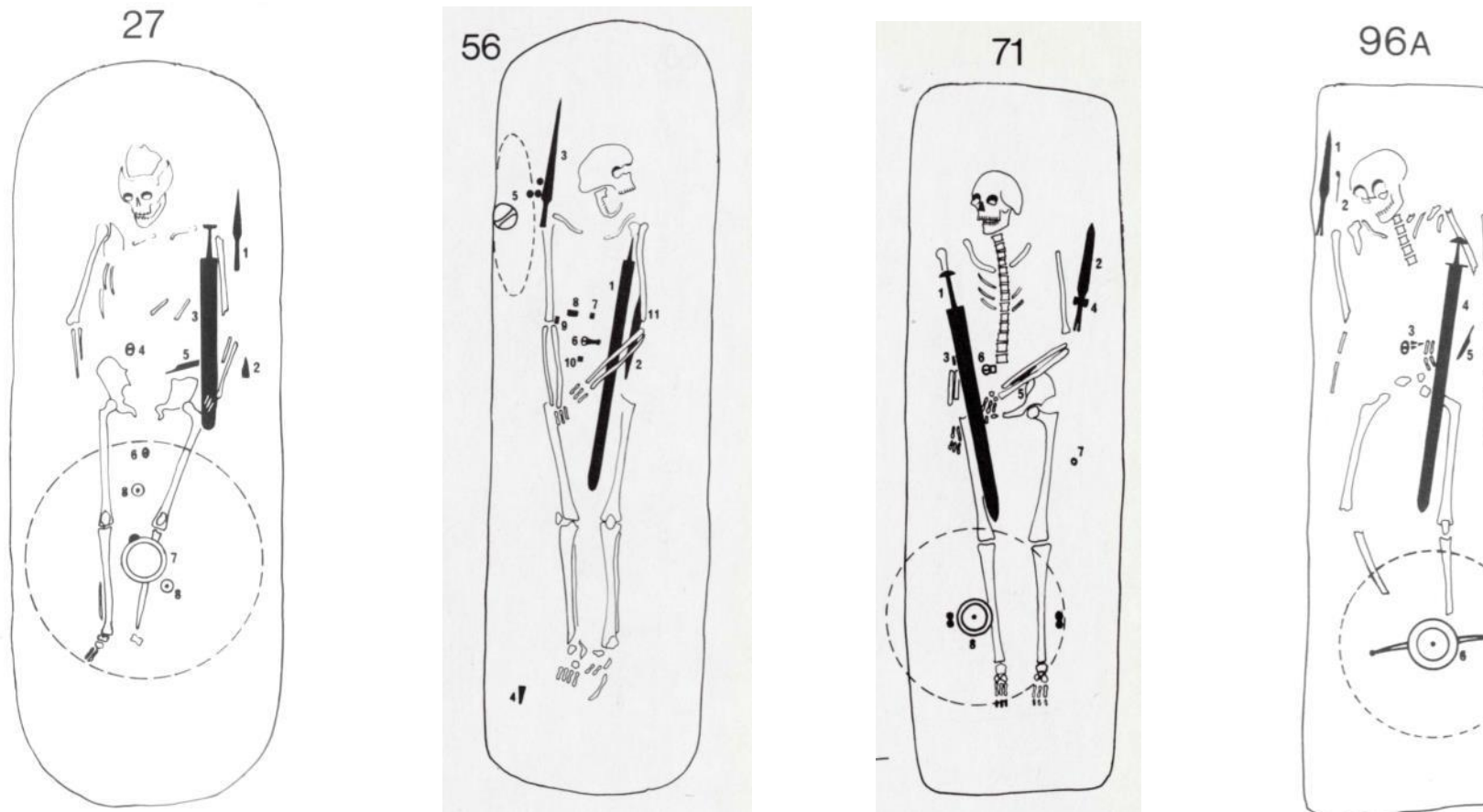


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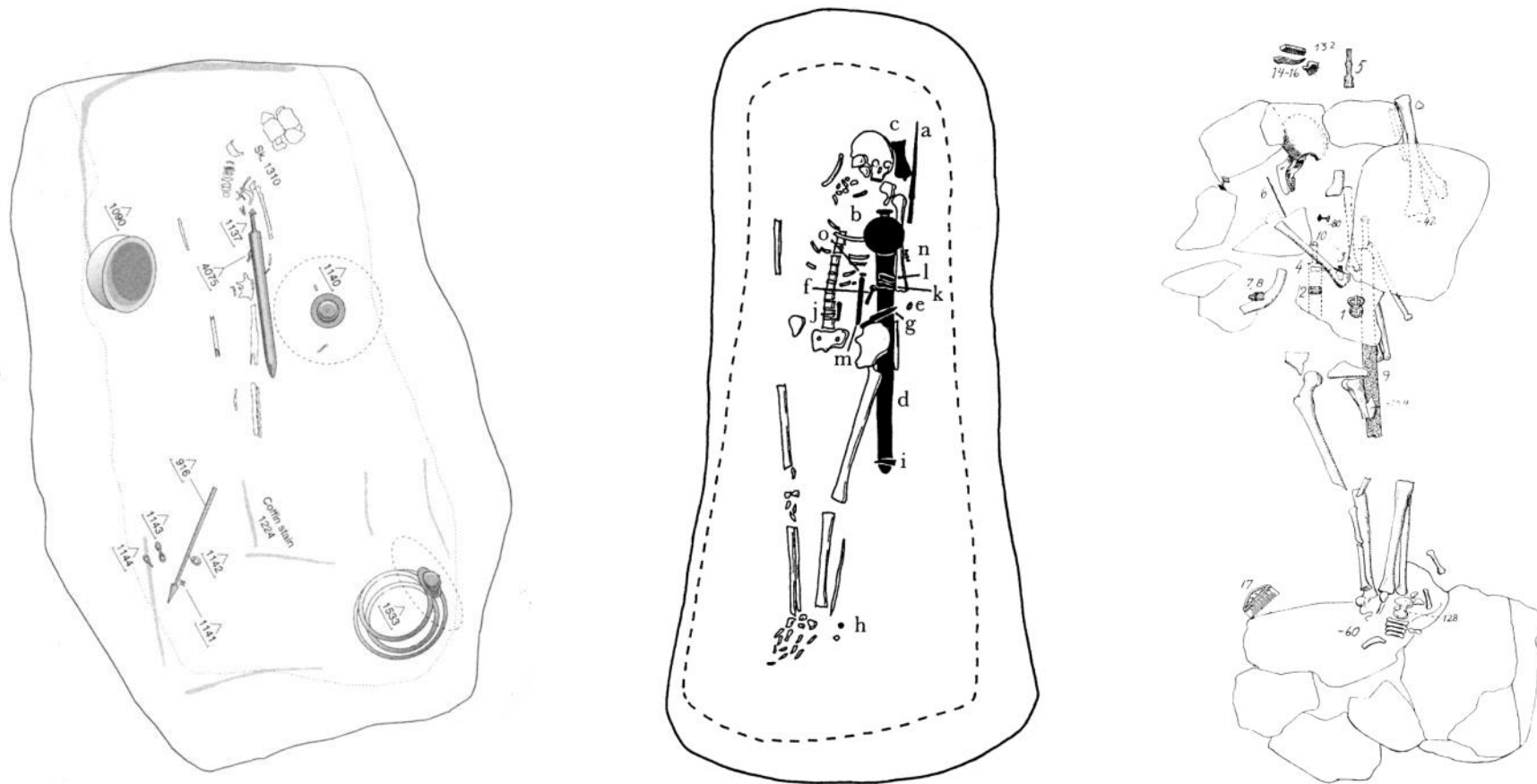


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96A

96B

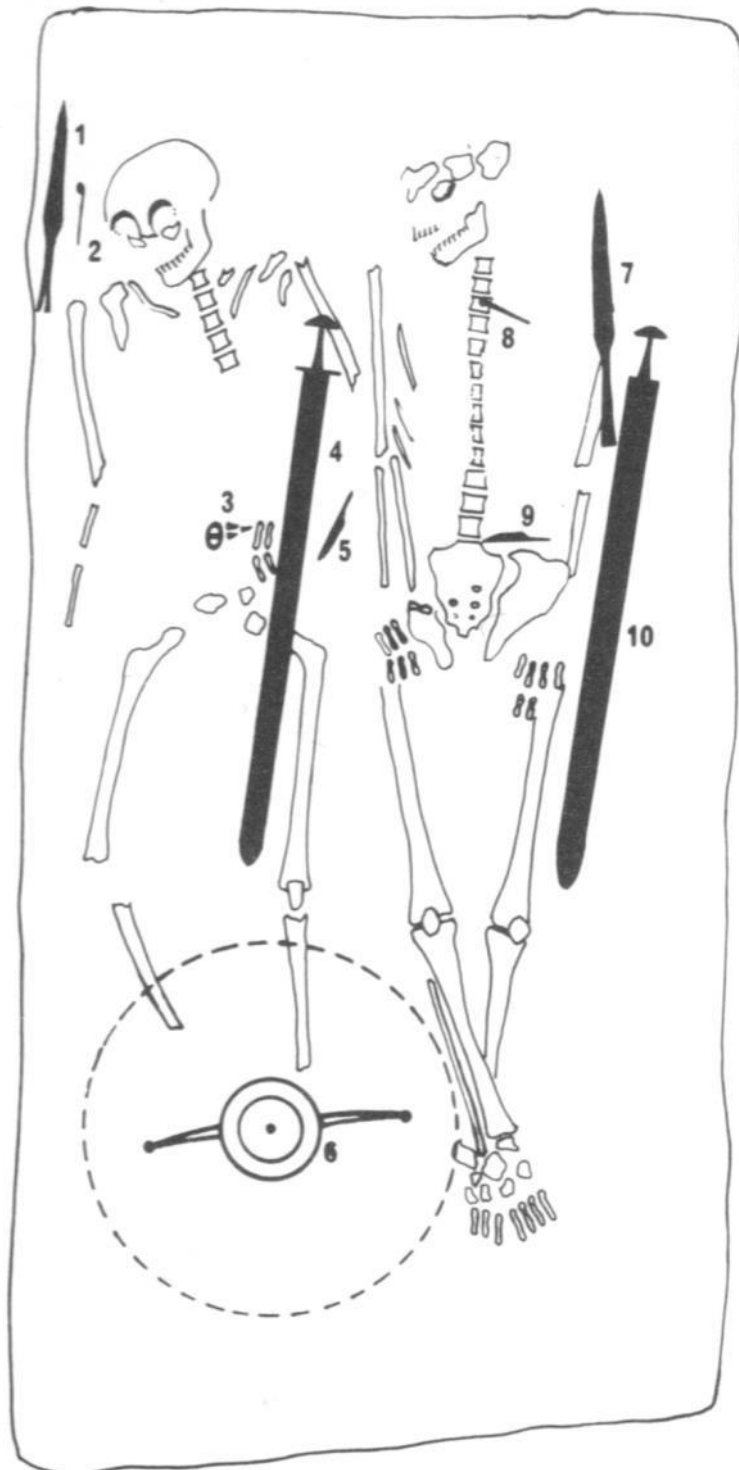


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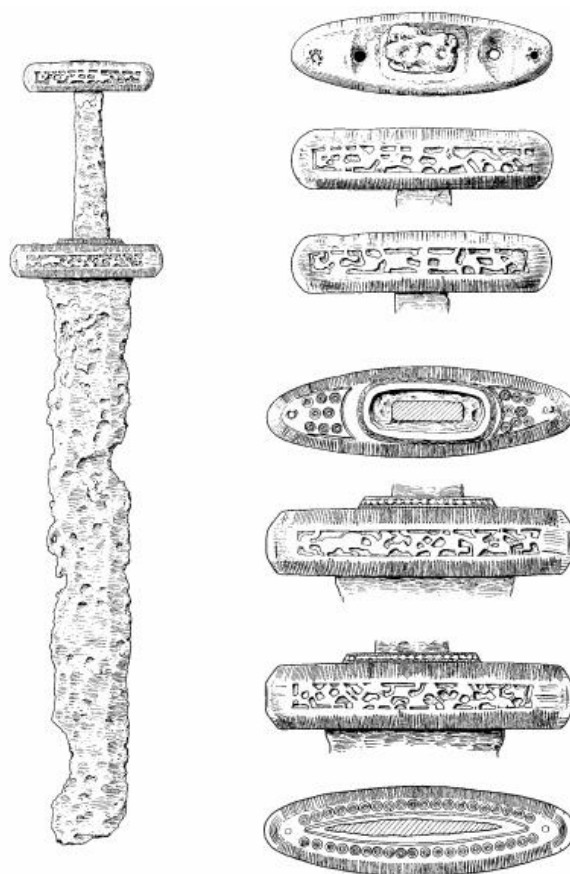


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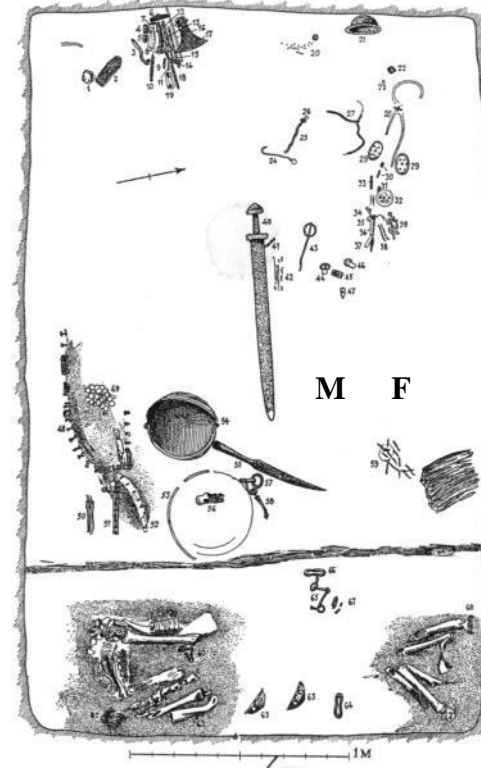
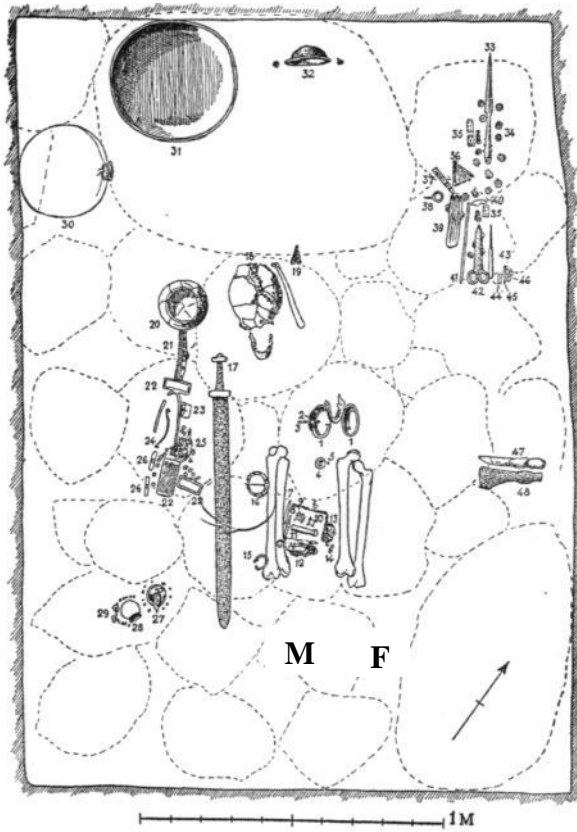


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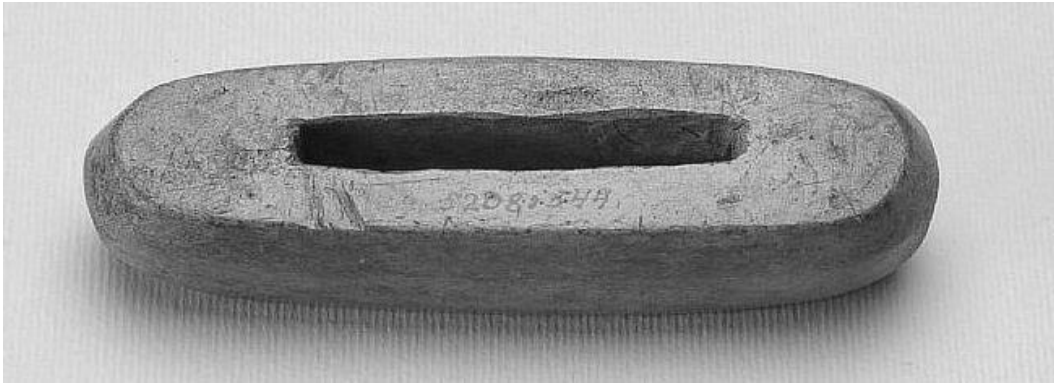


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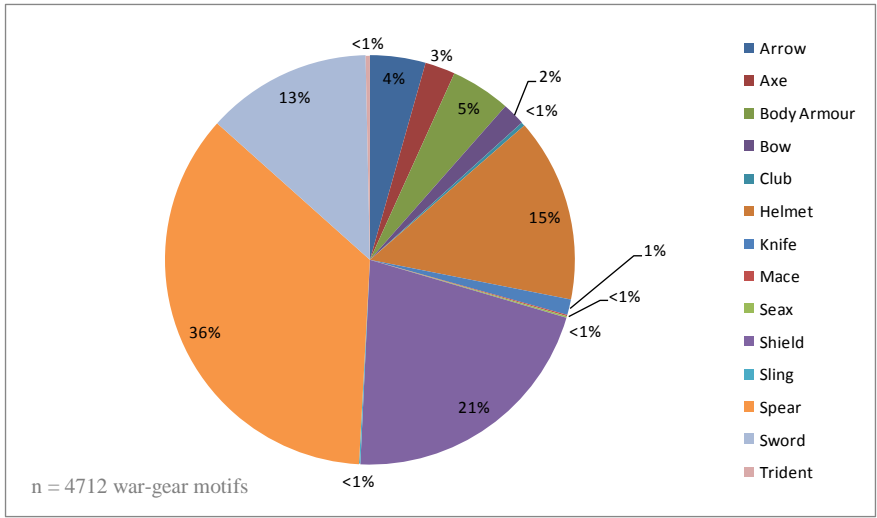


Chart 1: Percentage of each war-gear motif (all cultures and phases; DB1)

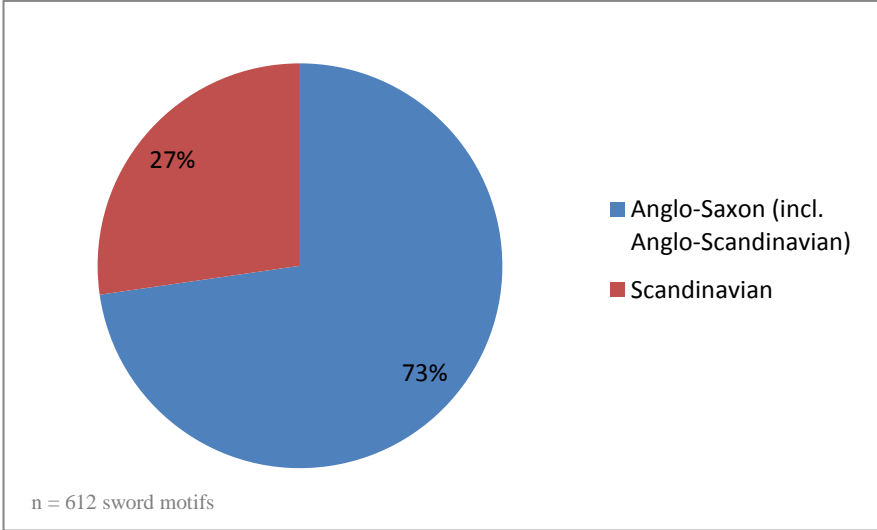


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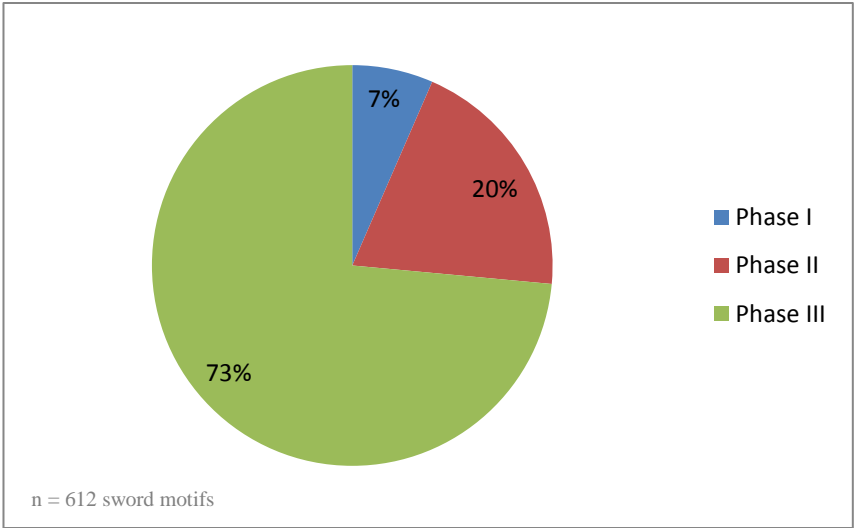


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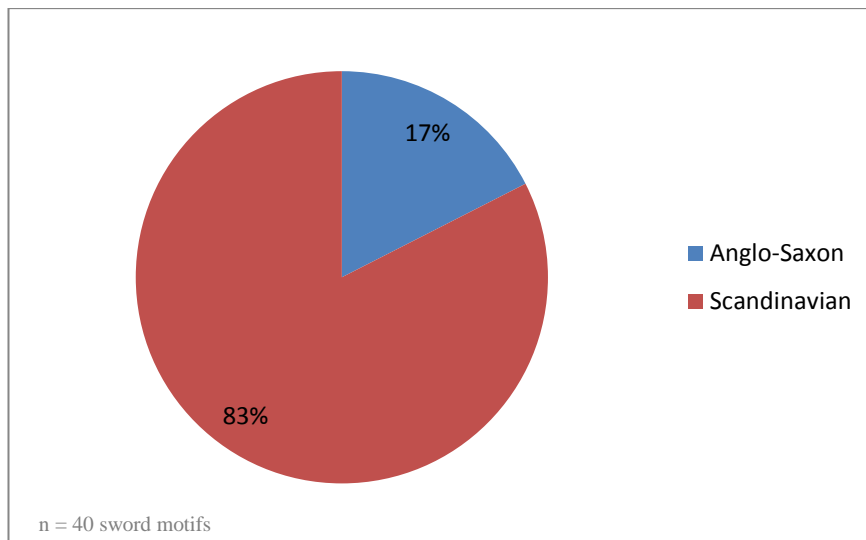


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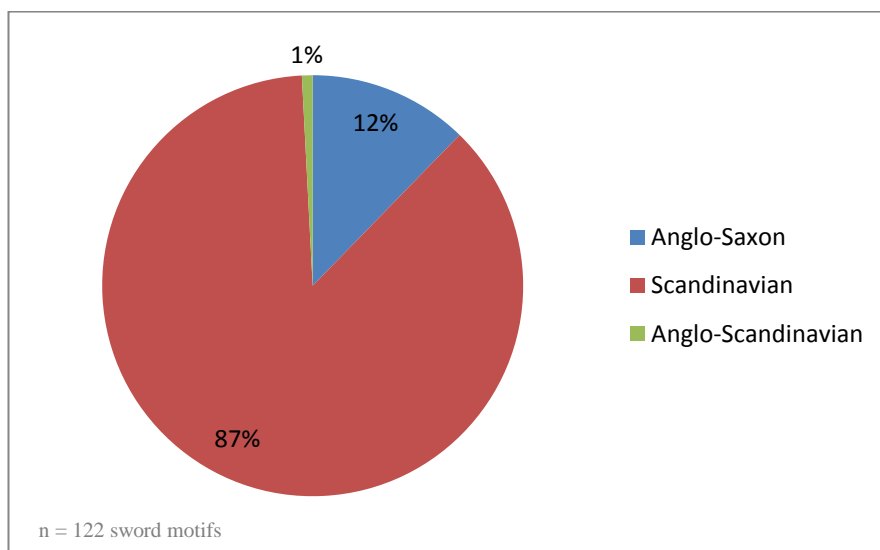


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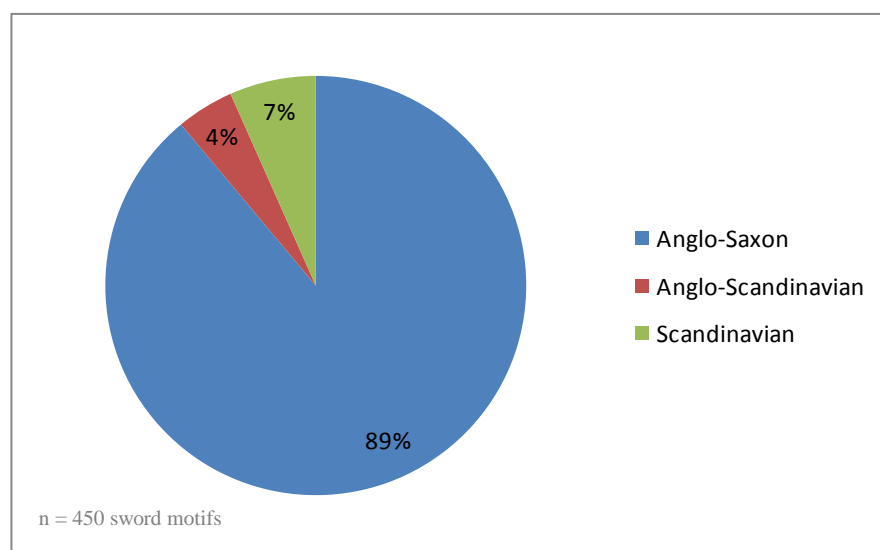


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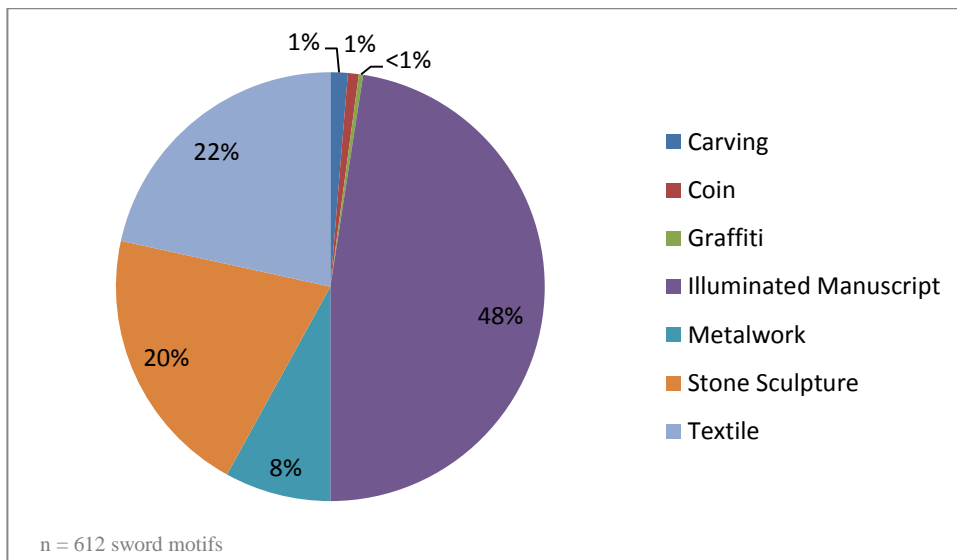


Chart 7: Percentage of sword motifs by medium (all cultures and phases; DB1)

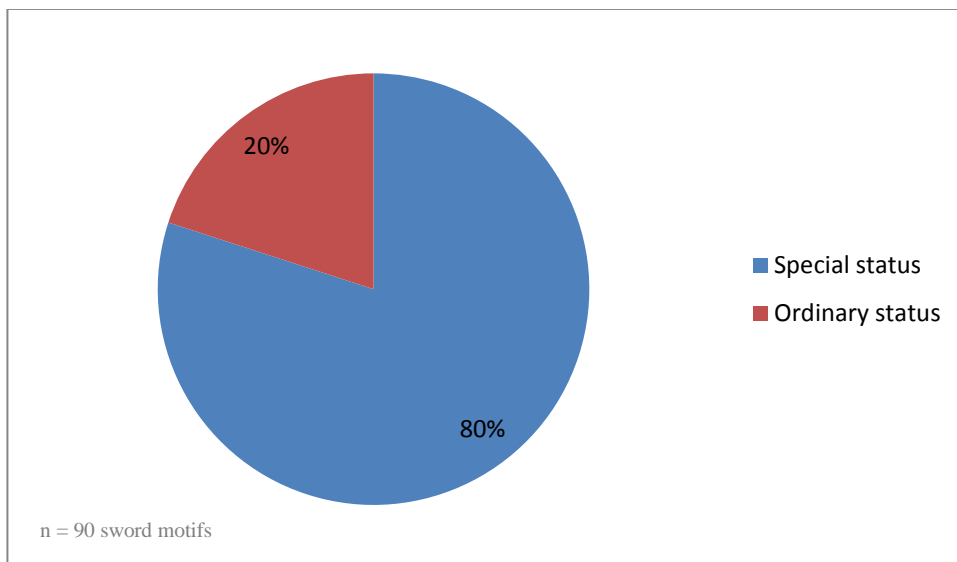


Chart 8: Wielders of tri-lobed sword motifs in eleventh-century Anglo-Saxon art (DB1)

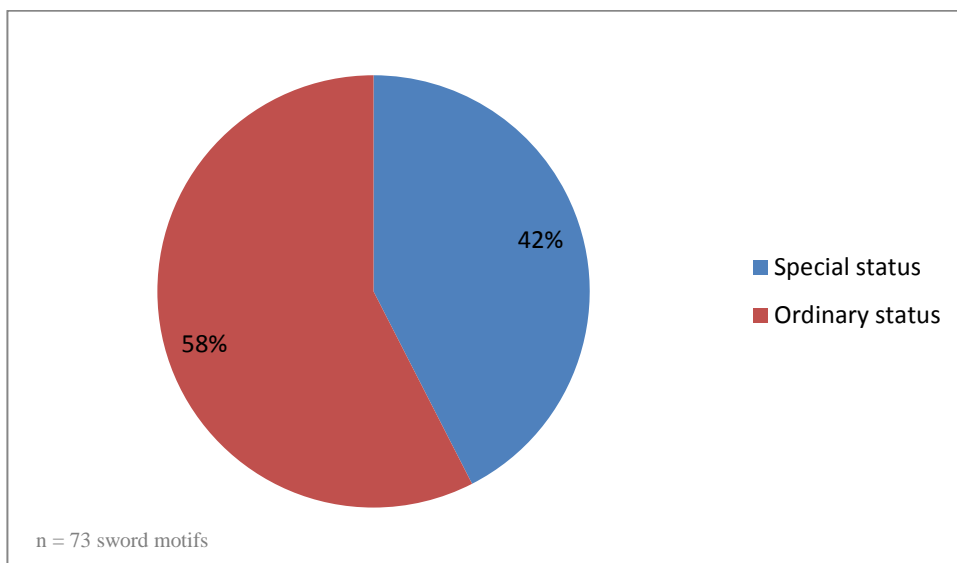


Chart 9: Wielders of non-tri-lobed sword motifs in eleventh-century Anglo-Saxon art (DB1)

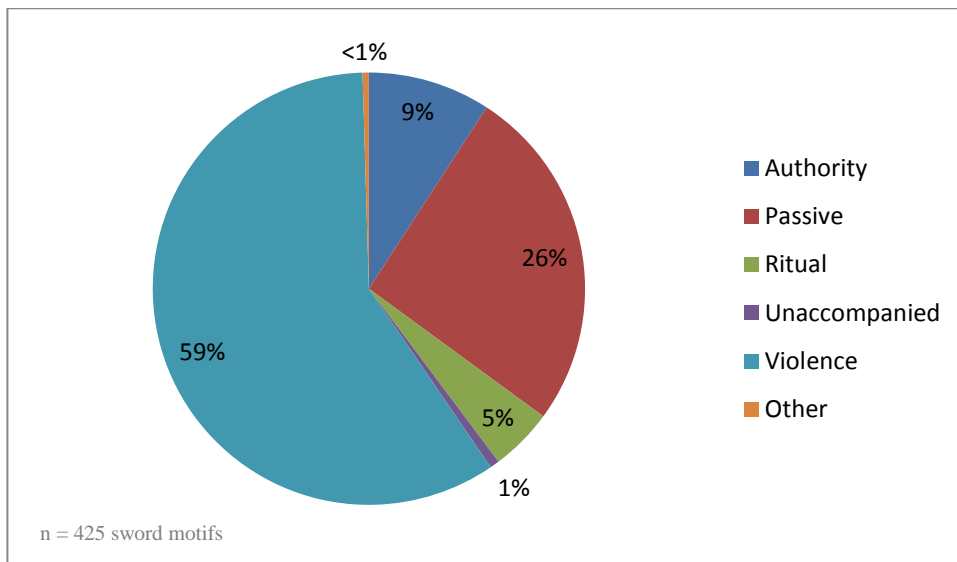


Chart 10: Percentage of Anglo-Saxon sword motifs by context group (all phases; DB1)

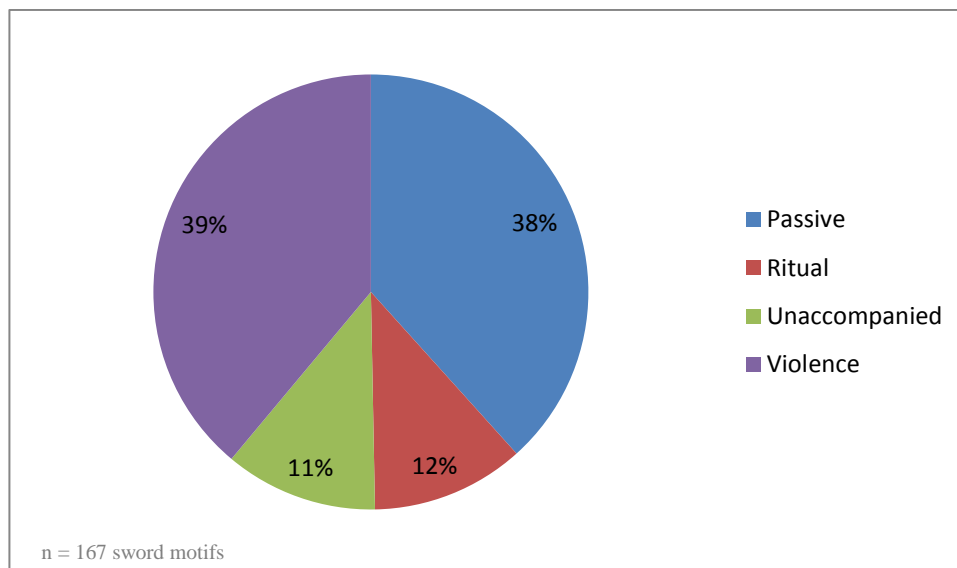


Chart 11: Percentage of Scandinavian sword motifs by context group (all phases; DB1)

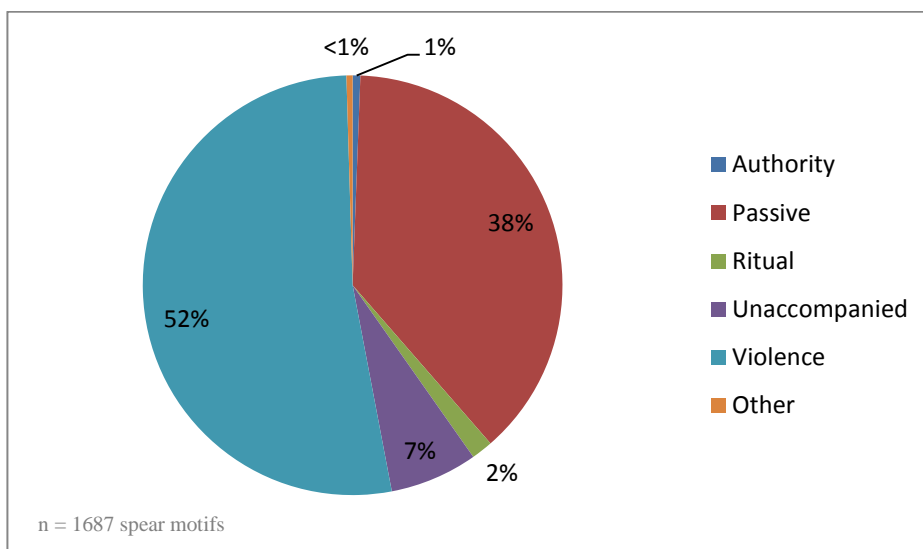


Chart 12: Percentage of spear motifs by context group (all cultures and phases; DB1)



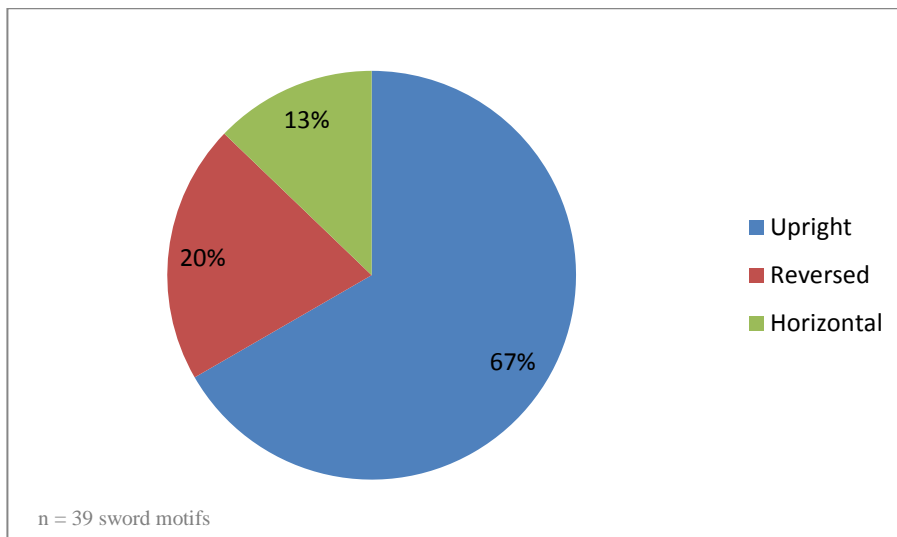


Chart 13: Orientation of Anglo-Saxon sword motifs associated with enthroned figures (all phases; DB1)

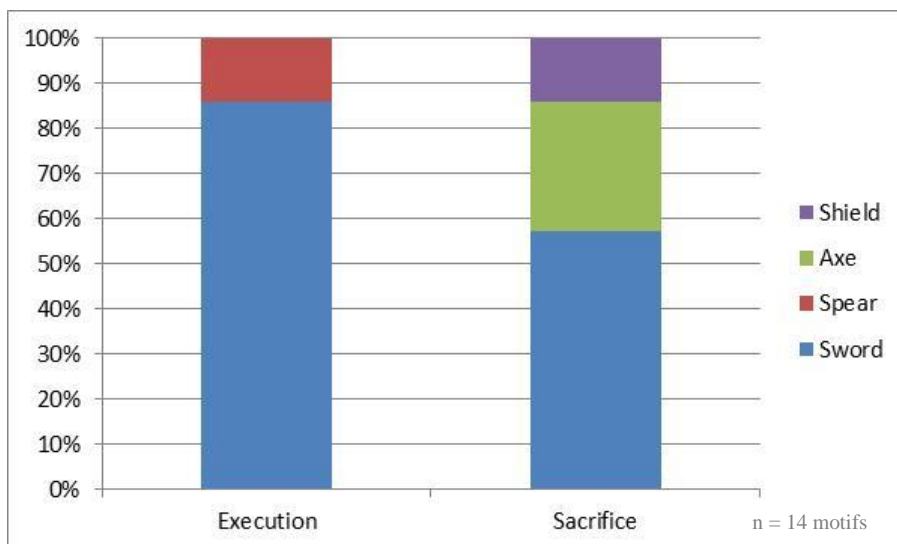


Chart 14: Percentage of war-gear motifs associated with sacrifice and execution (all cultures and phases; DB1)

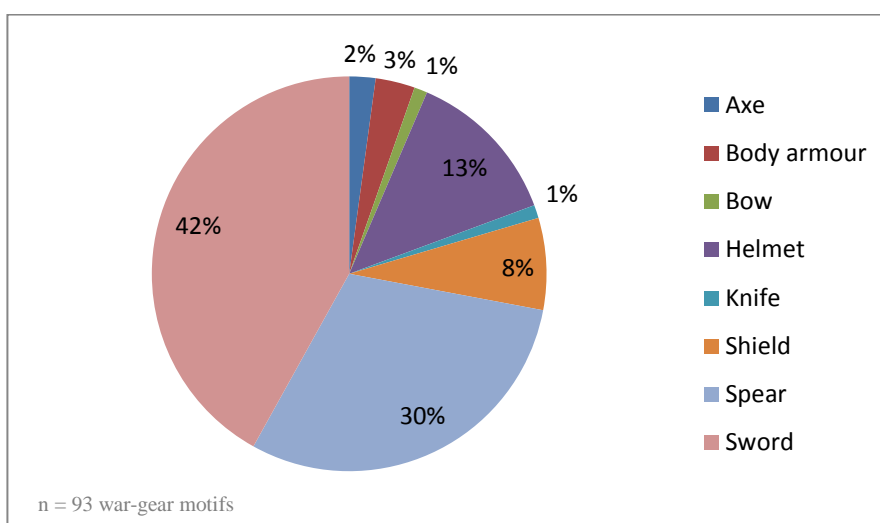


Chart 15: Percentage of war-gear motifs in 'ritual' context group (all cultures and phases; DB1)

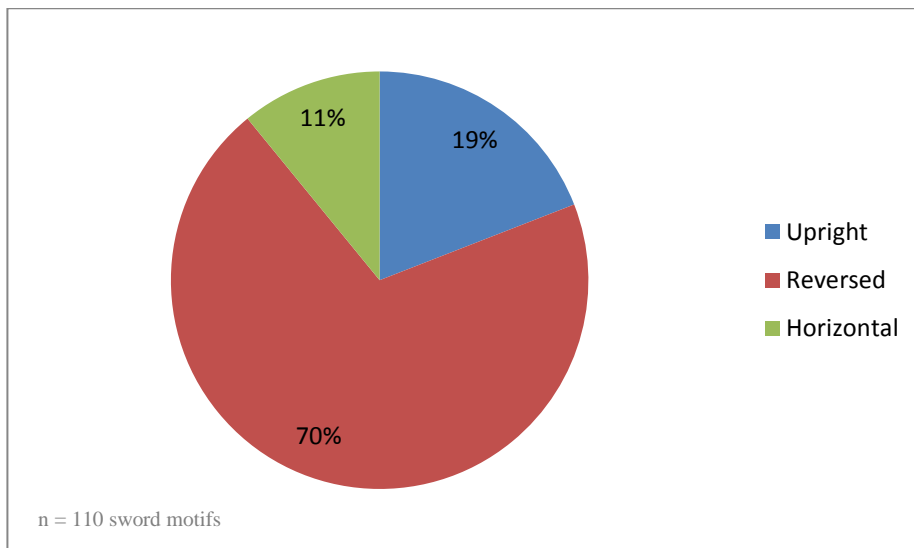


Chart 16: Orientation of Anglo-Saxon sword motifs in 'passive' context group (all phases; DB1)

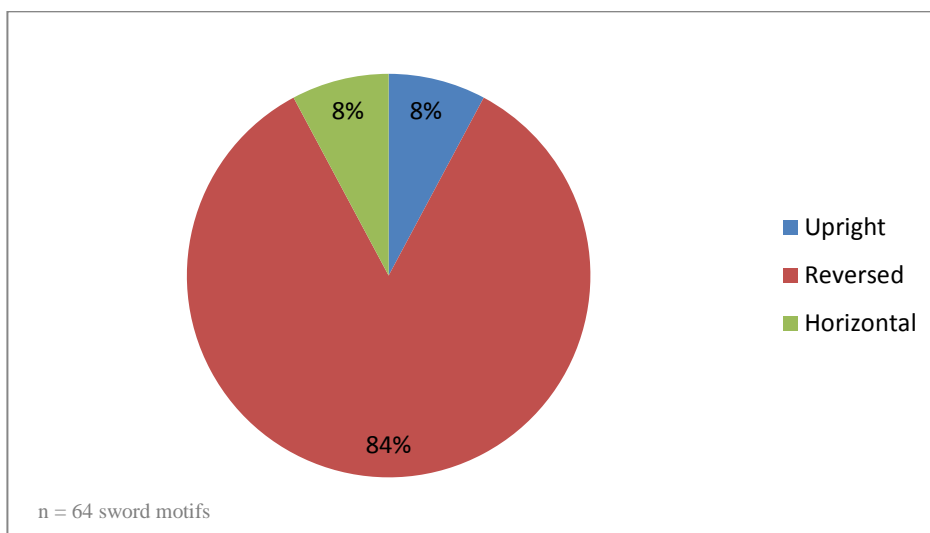


Chart 17: Orientation of Scandinavian sword motifs in 'passive' context group (all phases; DB1)

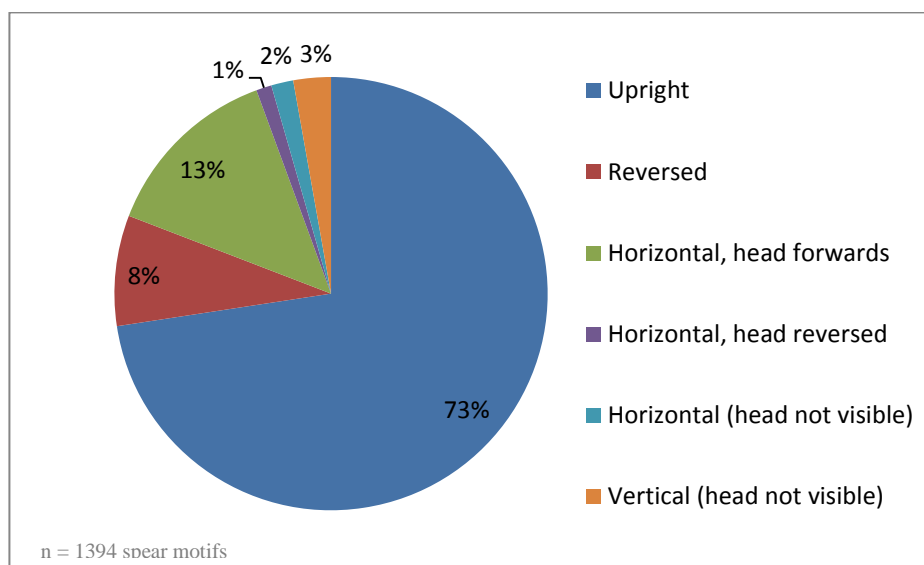


Chart 18: Orientation of Anglo-Saxon spear motifs (all phases; DB1)

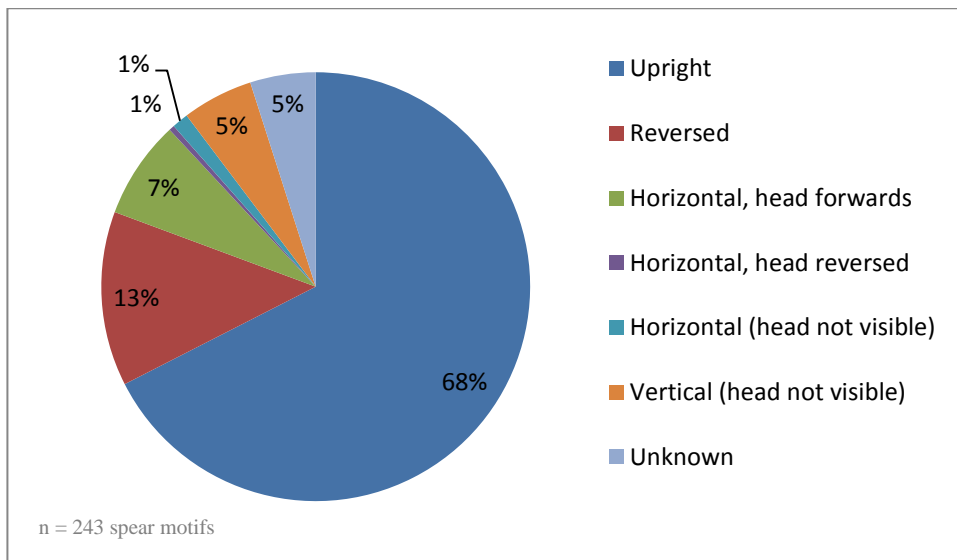


Chart 19: Orientation of Scandinavian spear motifs (all phases; DB1)

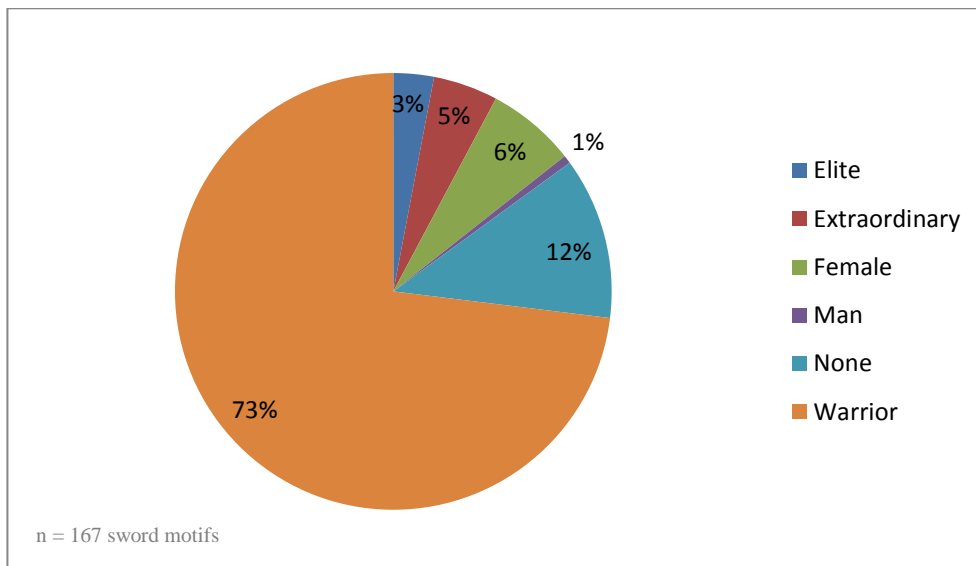


Chart 20: Wielders of swords in Scandinavian art (all phases; DB1)

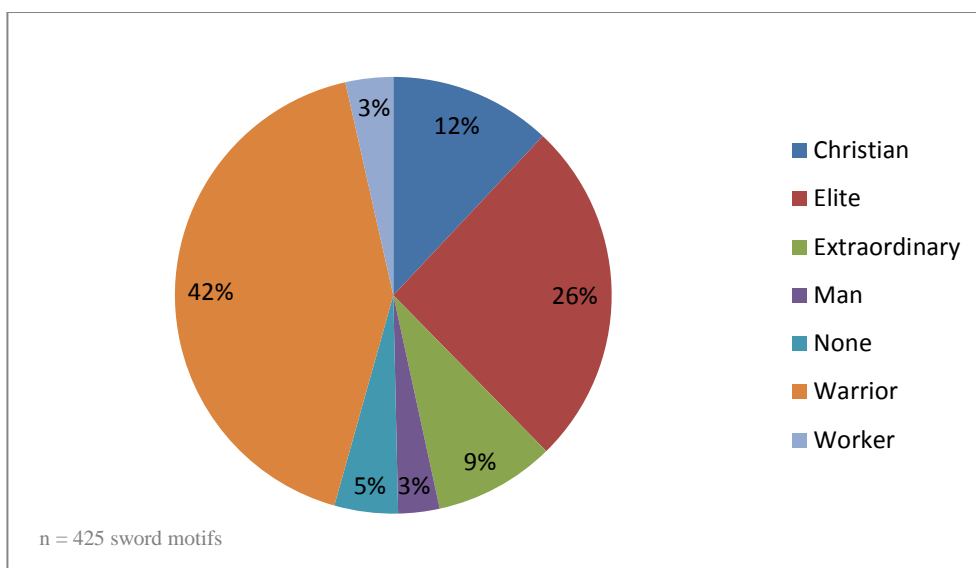


Chart 21: Wielders of swords in Anglo-Saxon art (all phases; DB1)

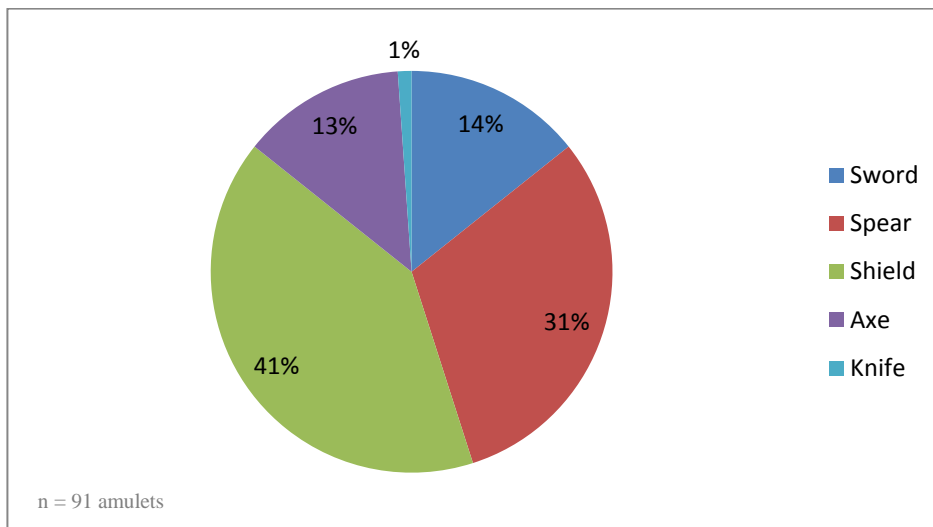


Chart 22: Amulets by weapon type (all cultures and phases; DB1)

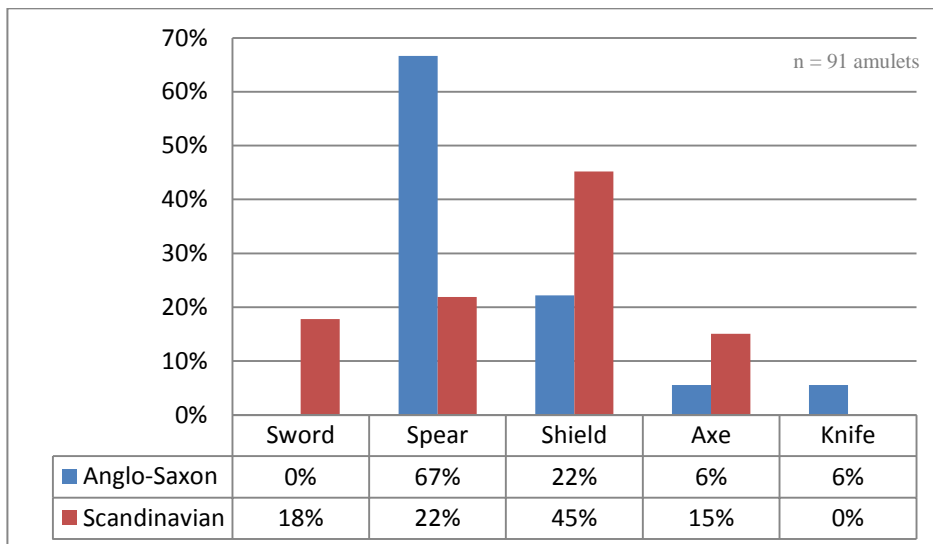


Chart 23: Amulets by weapon type and culture (all phases; DB1)

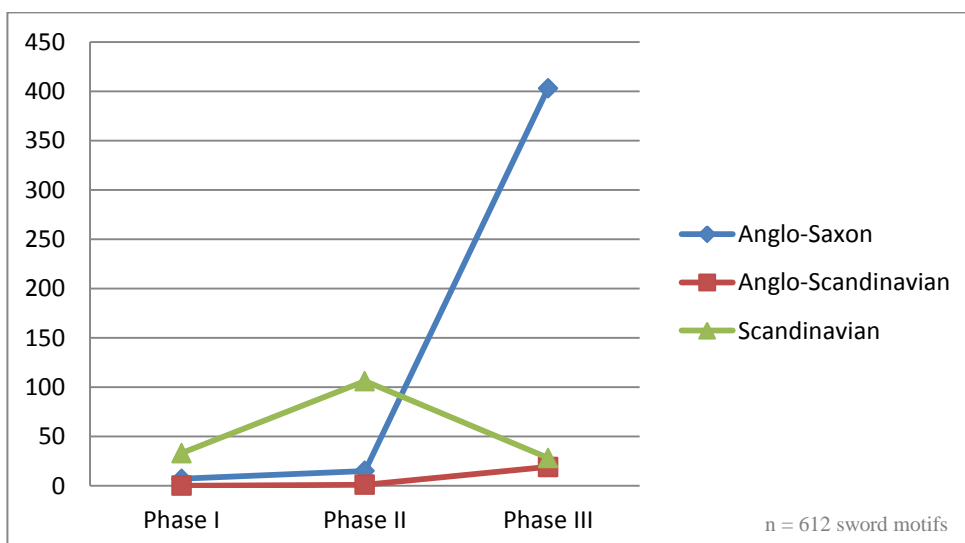


Chart 24: Frequency of sword motifs by phase and culture (DB1)



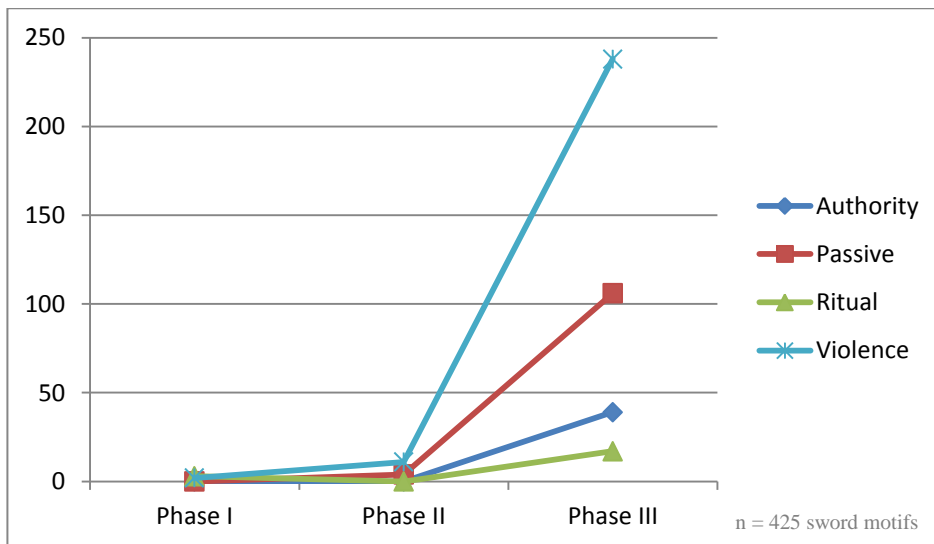


Chart 25: Frequency of context groups containing sword motifs in Anglo-Saxon art by phase (DB1)

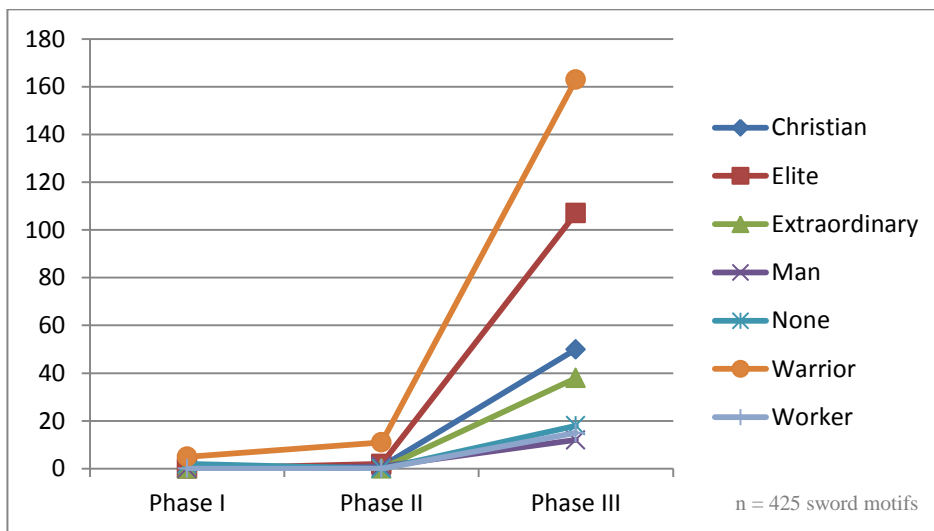


Chart 26: Frequency of sword wielders in Anglo-Saxon art by phase (DB1)

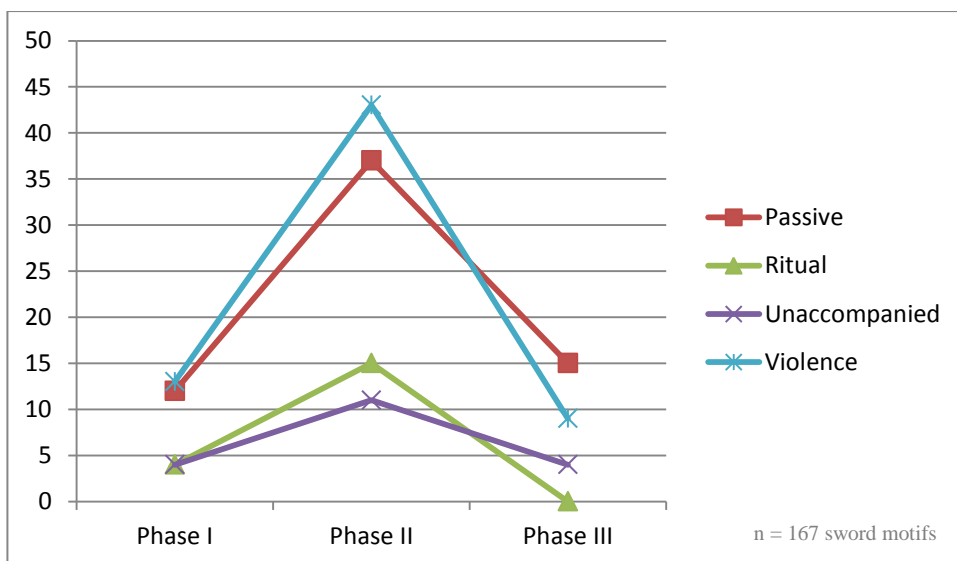


Chart 27: Frequency of context groups containing sword motifs in Scandinavian art by phase (DB1)

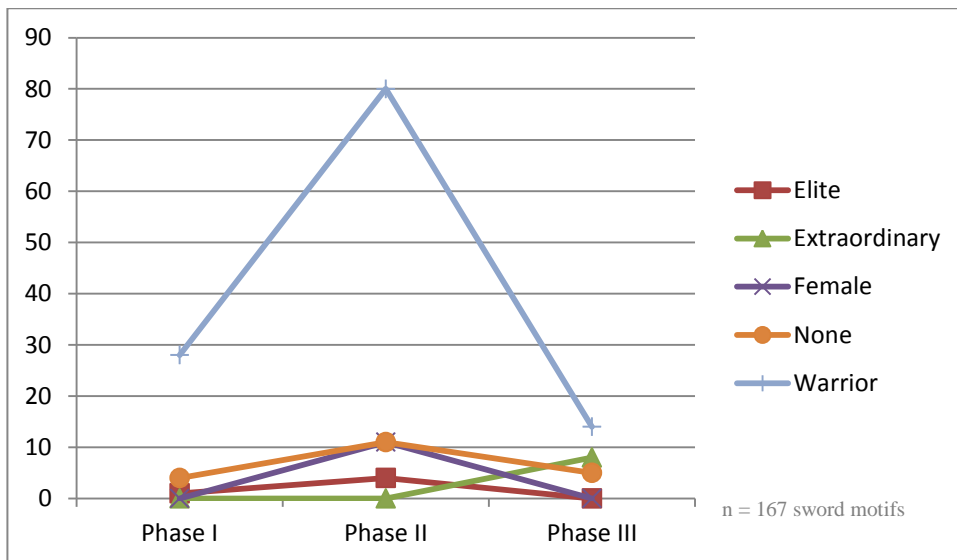


Chart 28: Frequency of sword wielders in Scandinavian art by phase (DB1)

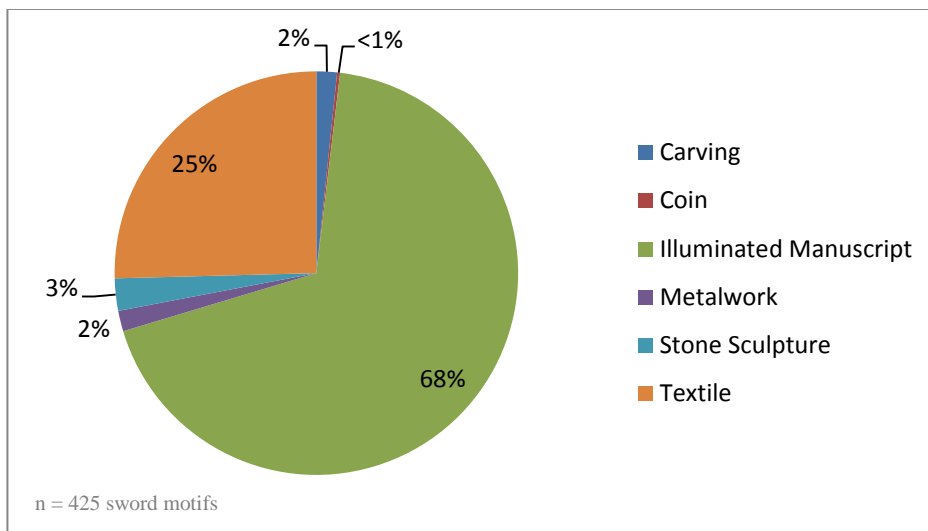


Chart 29: Percentage of Anglo-Saxon sword motifs by medium (all phases; DB1)

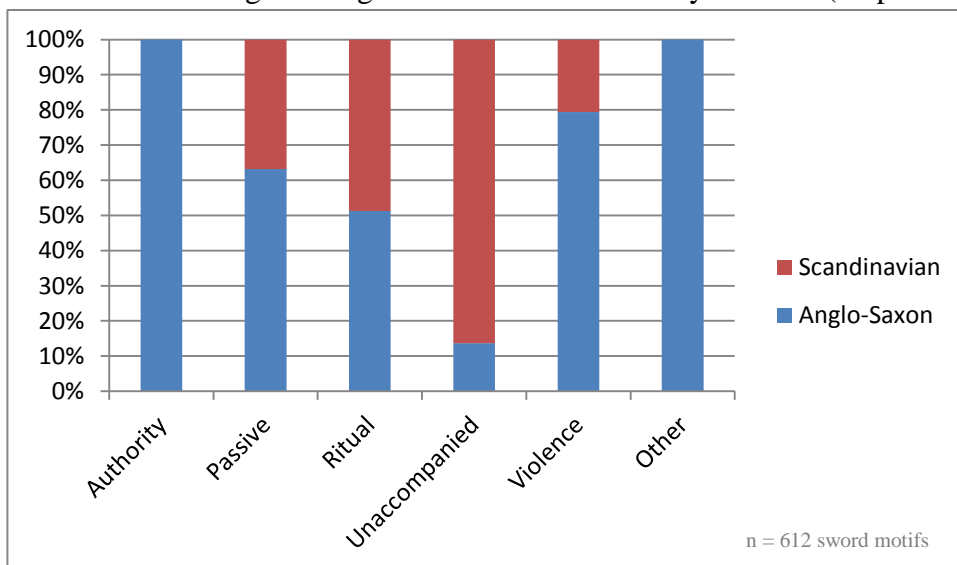


Chart 30: Percentage of context groups for sword motifs by culture (all phases; DB1)

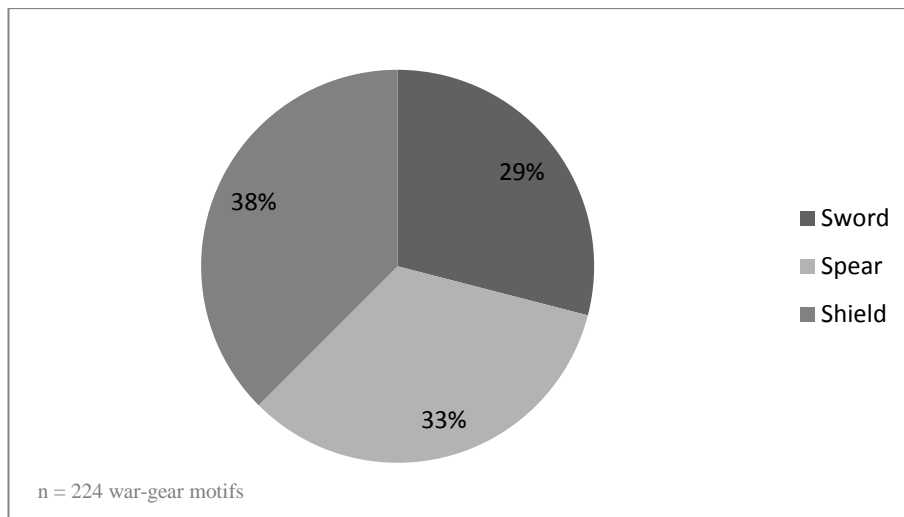


Chart 31: Percentage of Scandinavian war-gear motifs appearing in 'violence' context group (all phases; DB1)

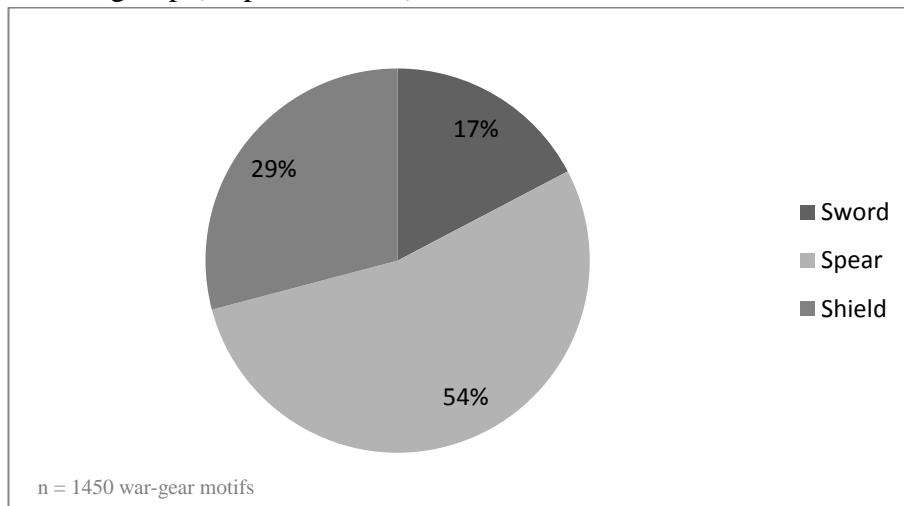


Chart 32: Percentage of Anglo-Saxon war-gear motifs appearing in 'violence' context group (all phases; DB1)

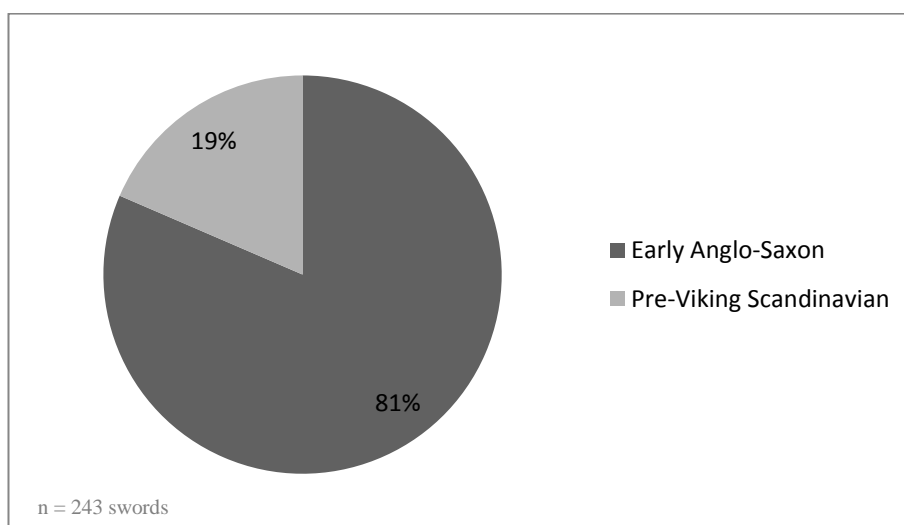


Chart 33: Number of early Anglo-Saxon and pre-Viking Scandinavian swords in the sample (DB2)

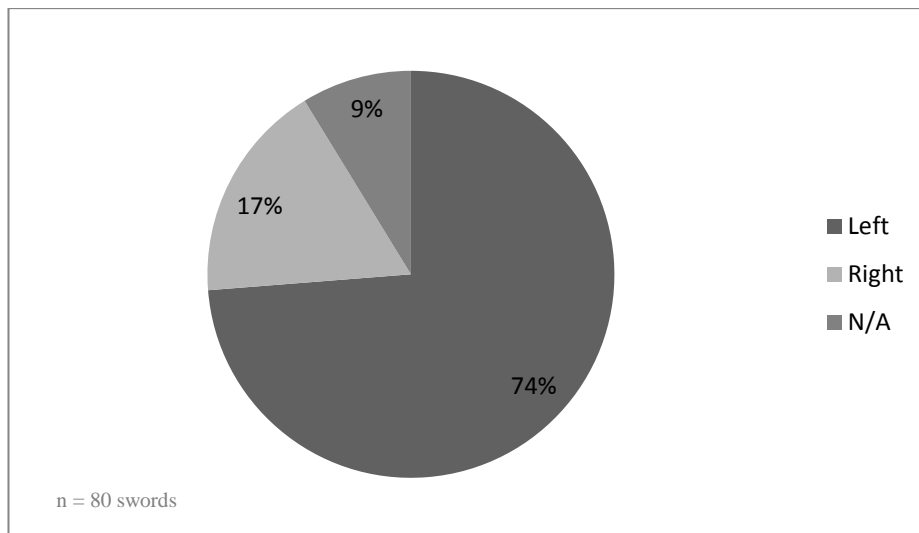


Chart 34: Body side of early Anglo-Saxon swords (DB2)

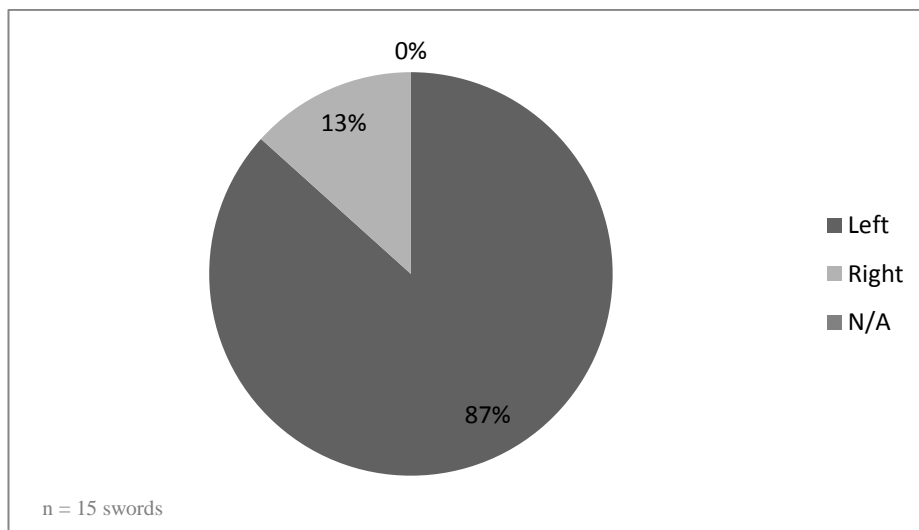


Chart 35: Body side of pre-Viking Scandinavian swords (DB2)

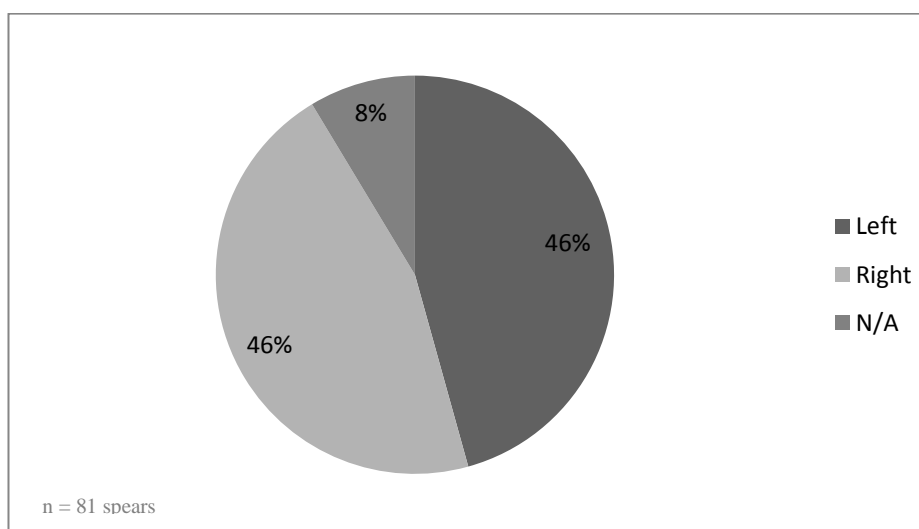


Chart 36: Body side of early Anglo-Saxon spears and angons (DB2)



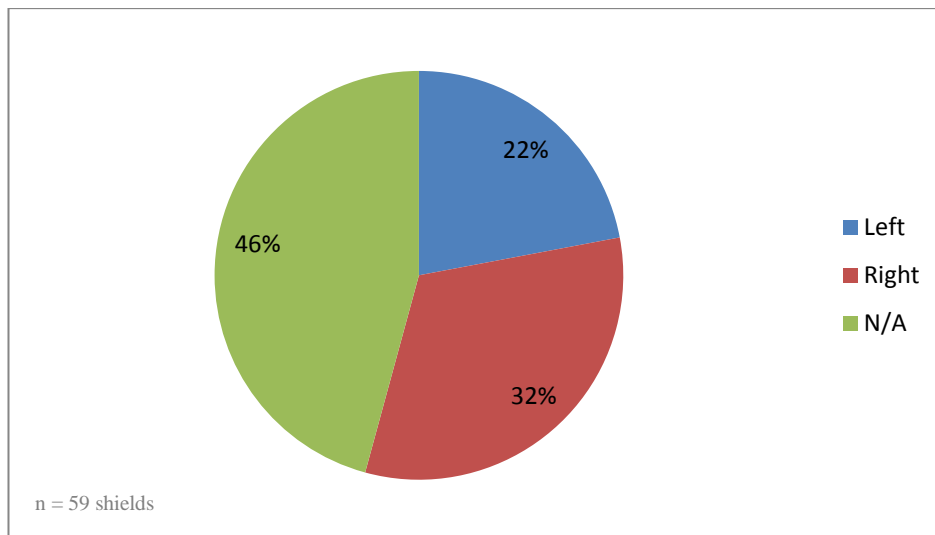


Chart 37: Body side of early Anglo-Saxon shields (DB2)

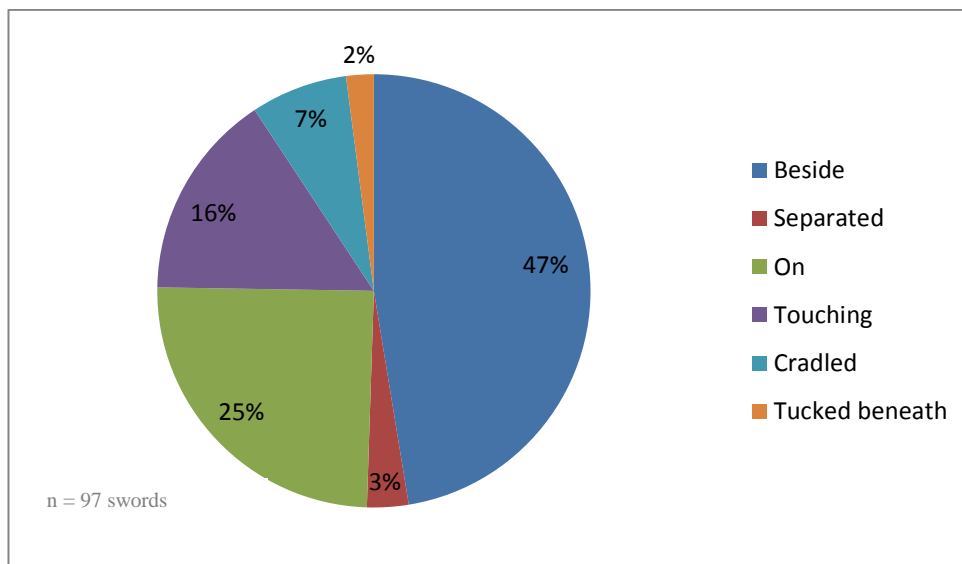


Chart 38: Physical proximity of early Anglo-Saxon swords (DB2)

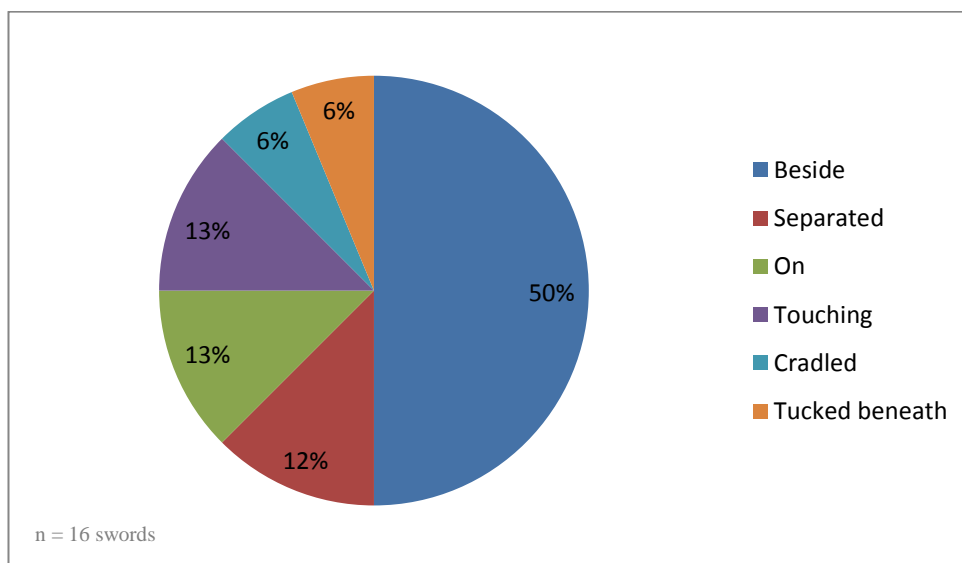


Chart 39: Physical proximity of pre-Viking Scandinavian swords (DB2)

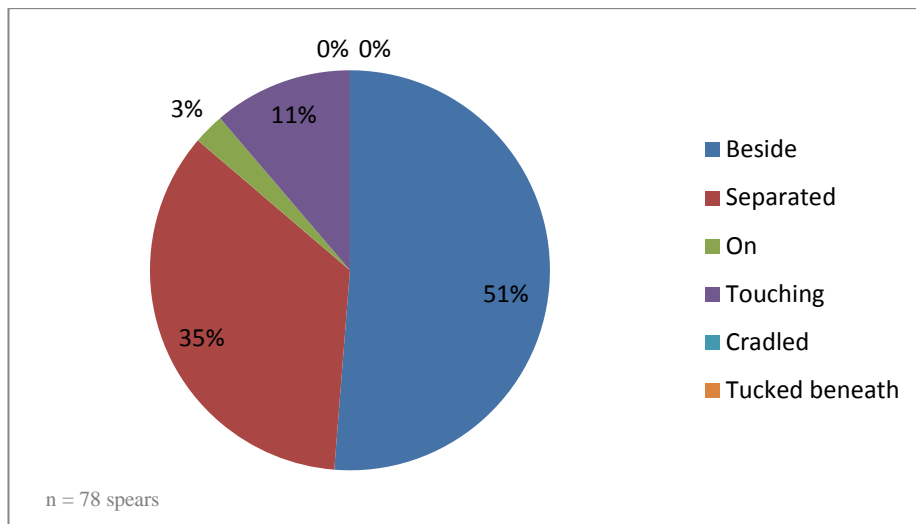


Chart 40: Physical proximity of early Anglo-Saxon spears (DB2)

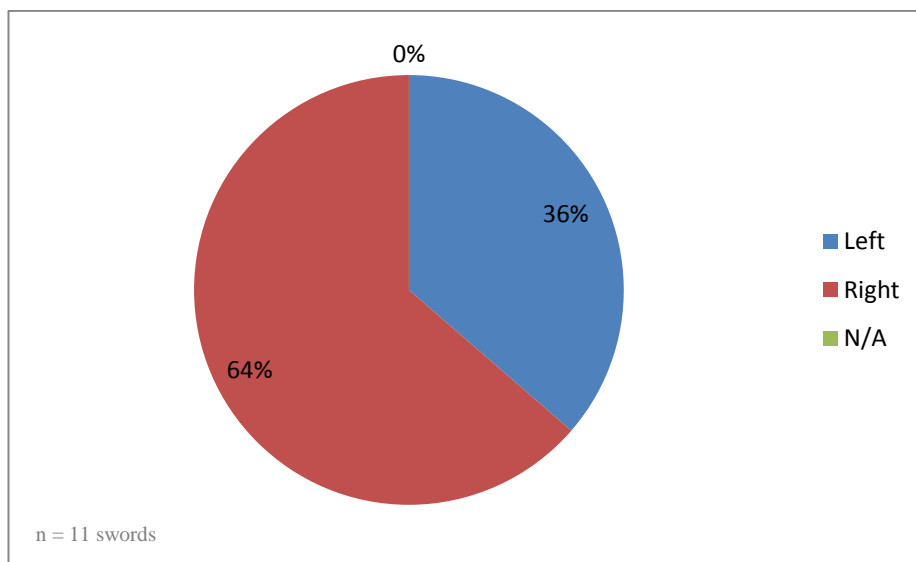


Chart 41: Body side of later Anglo-Saxon swords (DB2)

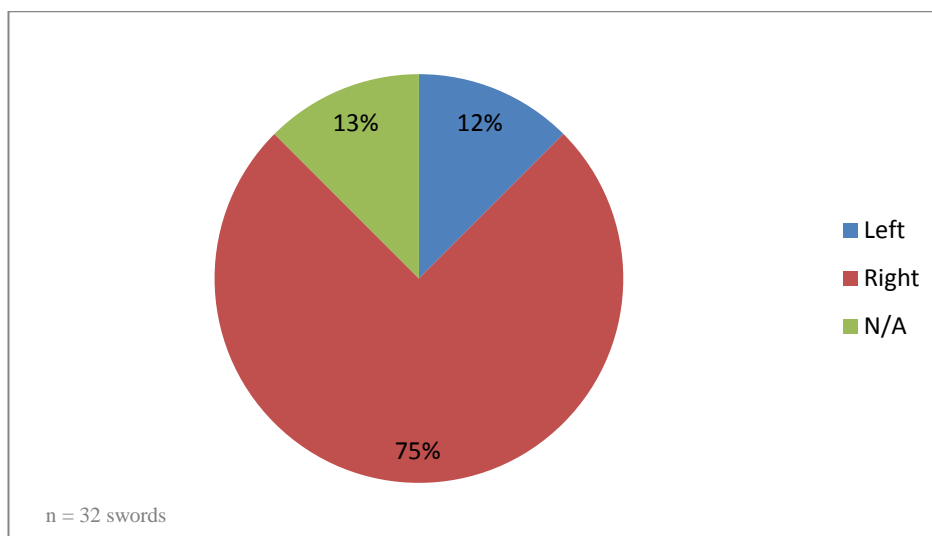


Chart 42: Body side of Viking Scandinavian swords (DB2)

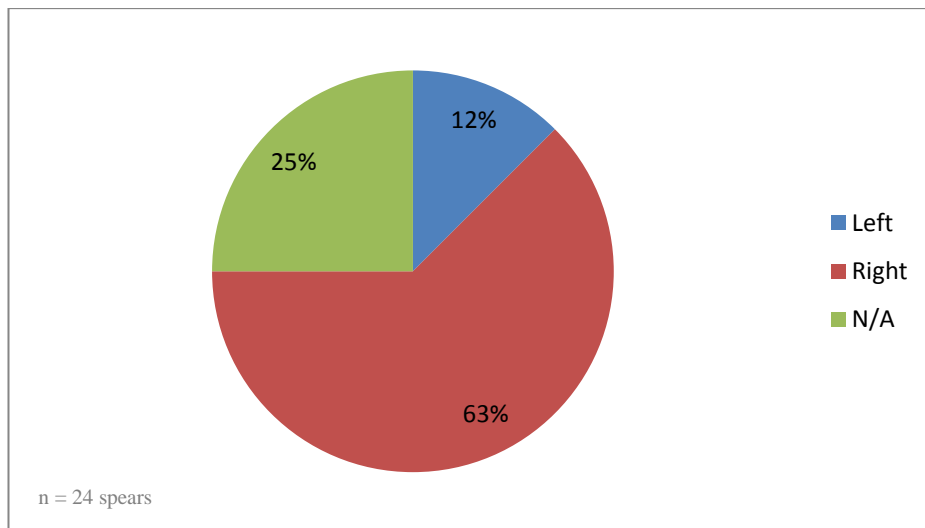


Chart 43: Body side of Viking Scandinavian spears (DB2)

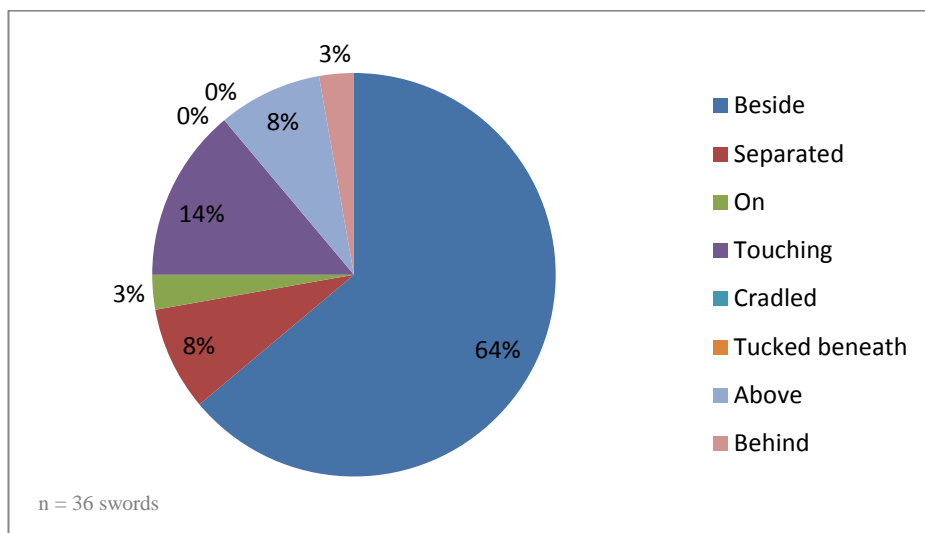


Chart 44: Proximity of Viking Scandinavian swords (DB2)

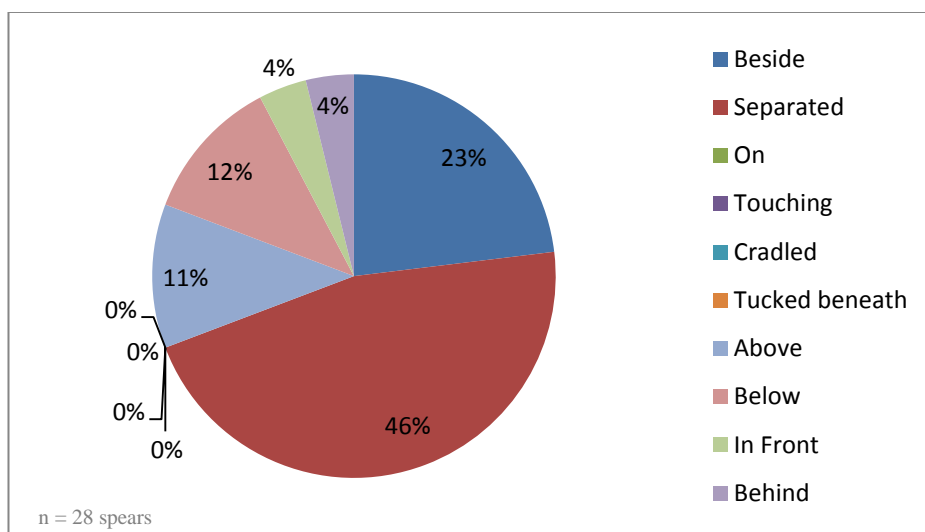


Chart 45: Proximity of Viking Scandinavian spears (DB2)

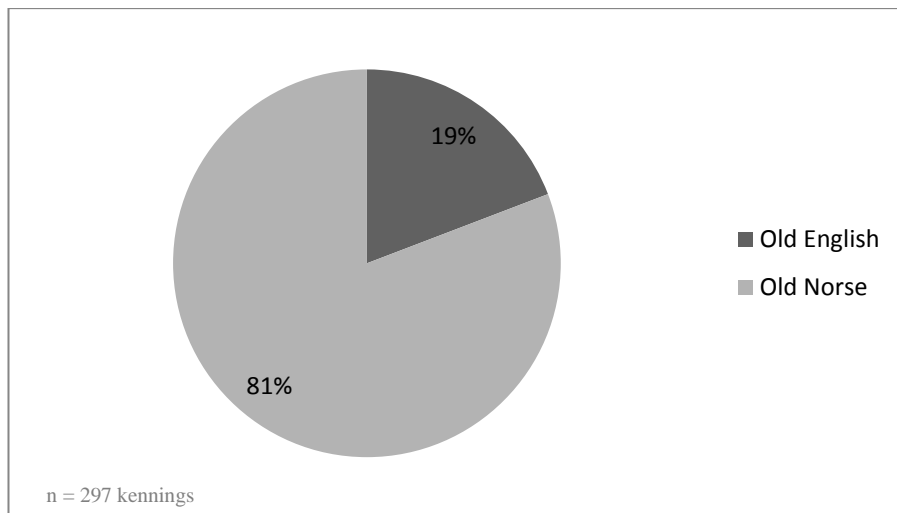


Chart 46: Percentage of ON and OE kennings in the collected material (DB3a)

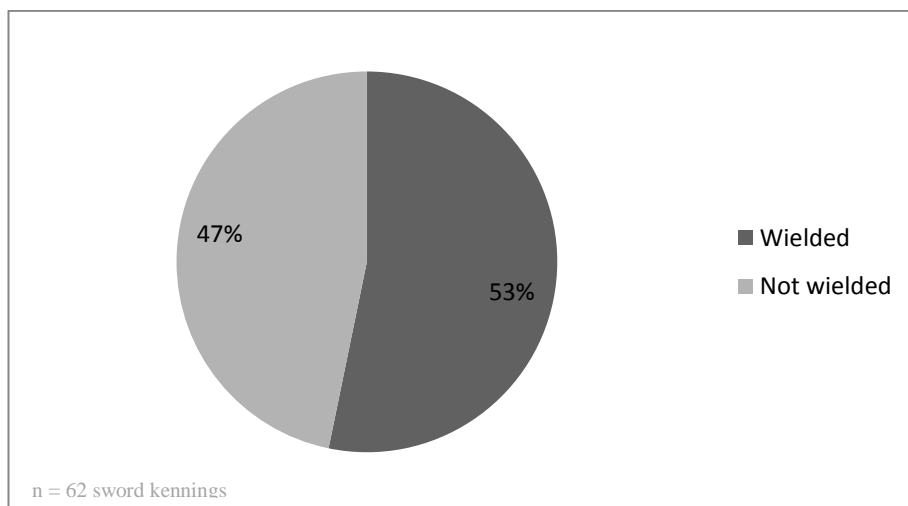


Chart 47: Number of ON 'living' sword kennings which are wielded or not wielded by a warrior (DB3a)

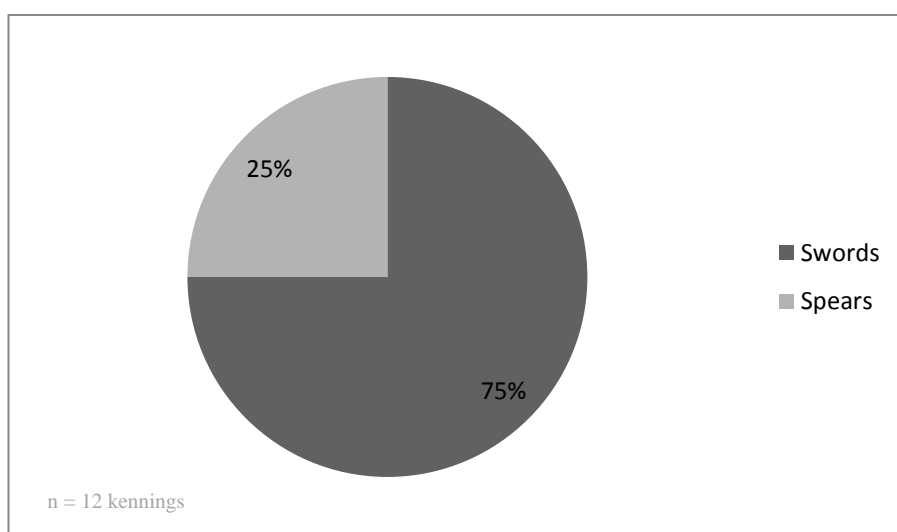


Chart 48: Percentage of ON kennings in which weapons engage in 'human behaviour' e.g. assembly, meeting, mating (DB3a)



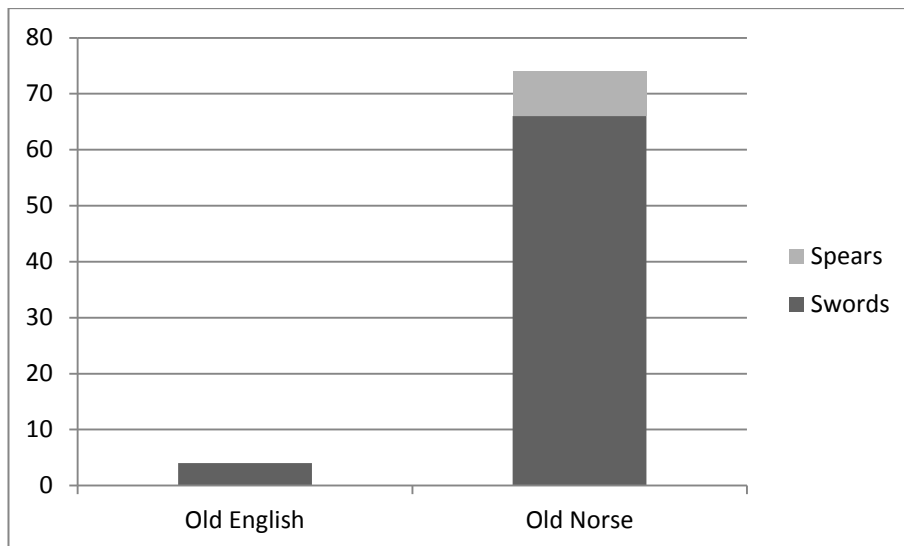


Chart 49: Number of warrior kennings which refer to swords and spears (DB3a)

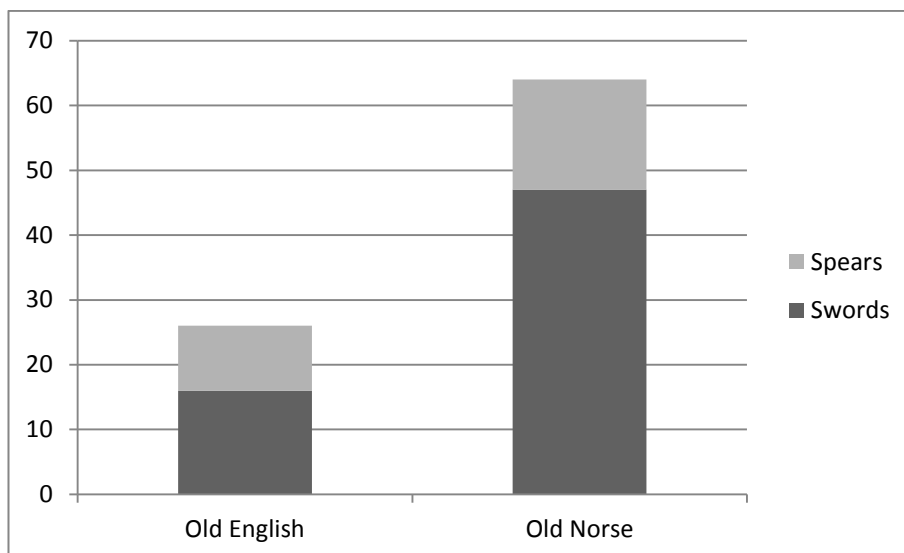


Chart 50: Number of battle kennings which refer to swords and spears (DB3a)

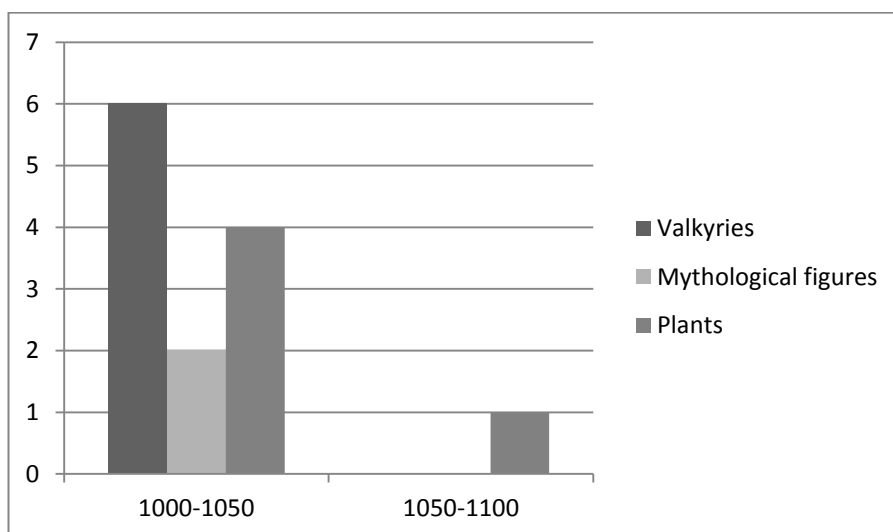


Chart 51: ON sword kennings referring to Valkyries, mythological figures and special plants (DB3a)

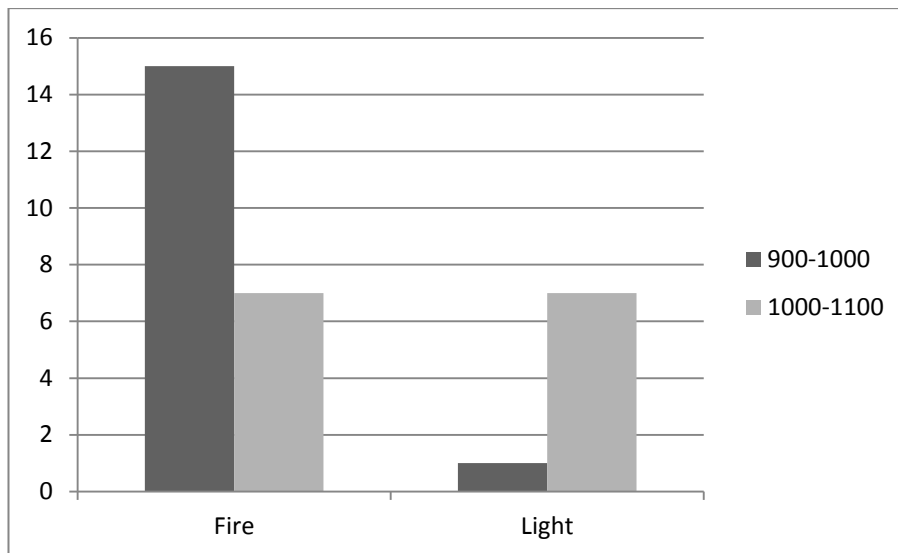


Chart 52: ON sword kennings referring to fire and light over time (DB3a)

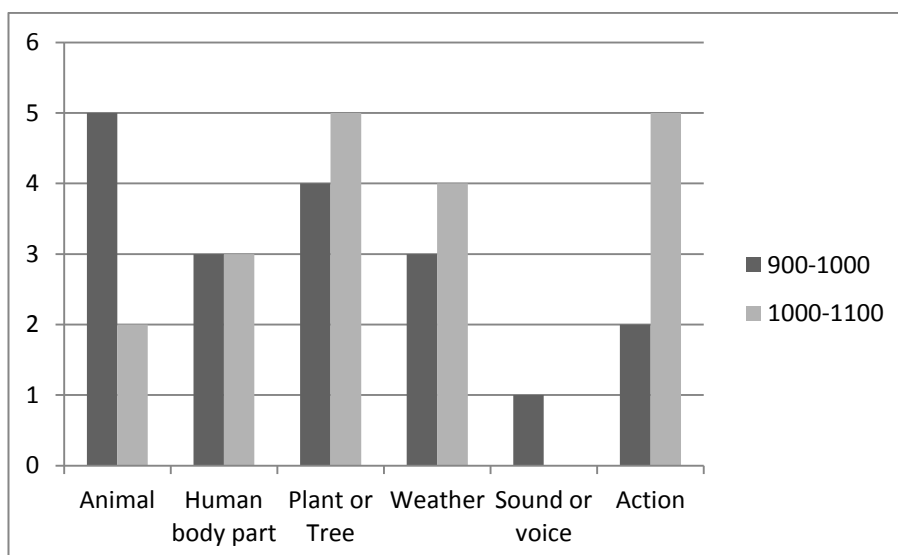


Chart 53: ON sword kennings with connotations of 'animation' (DB3a)

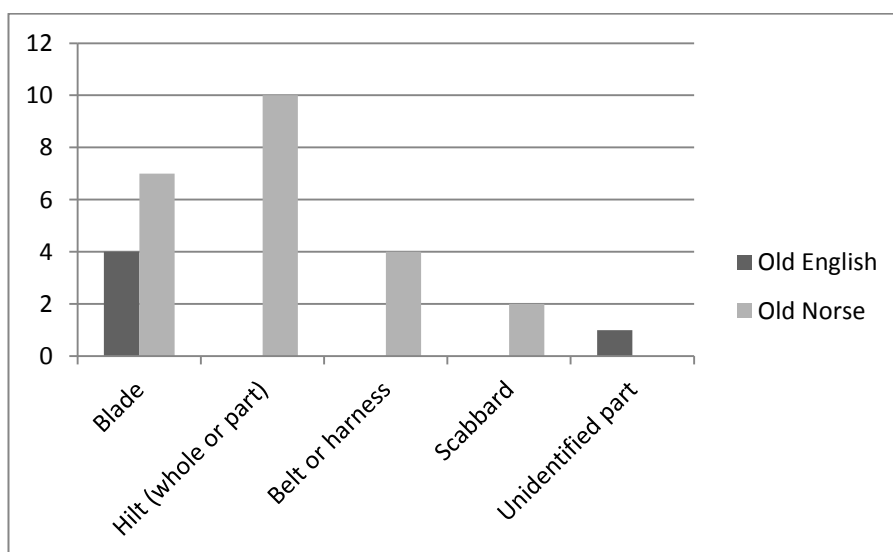


Chart 54: Sword parts referenced in OE and ON kennings (DB3a)

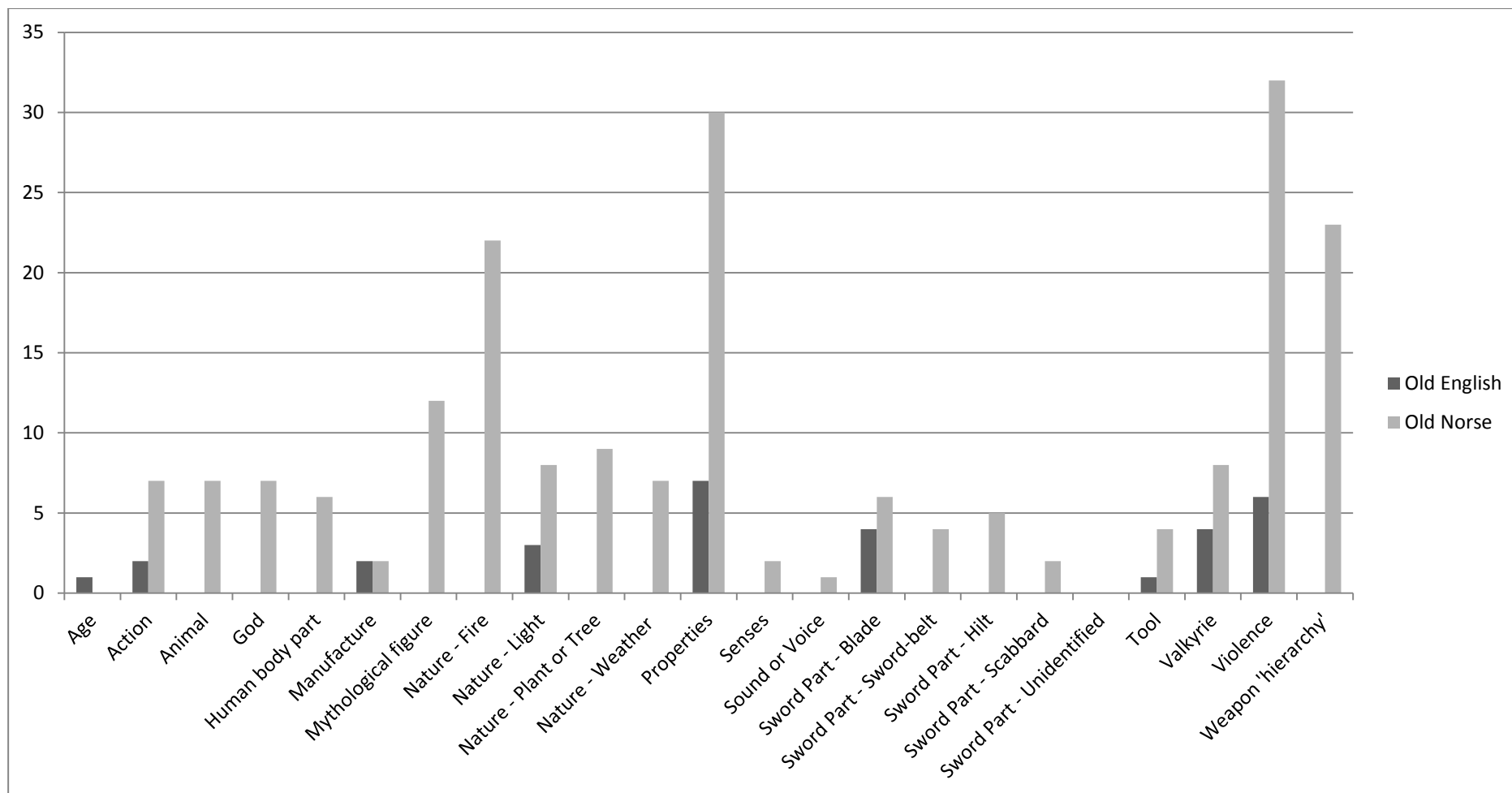


Chart 55: References appearing in OE and ON sword kennings (DB3a)